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SALE NUMBER 4334
EXHIBITION FROM SATURDAY, OCTOBER 2
WEEKDAYS 9 TO 6 · CLOSED SUNDAY

ENGLISH, FRENCH, AND OTHER FURNITURE

Oriental Rugs · Georgian Silver and Sheffield Plate · Tapestries
Paintings · Furs · Objects of Art

Property of the Estates of the Late

HARRIET C. MESSERVY
SARA STERN
ALTHA C. BEAUFORT
GRACE M. DRYDEN

SOLD BY ORDER OF THE EXECUTORS

Together with Property of

DR MONTGOMERY H. SICARD
ISAAC WOLF, JR

SOLD BY THEIR ORDER

ESTATE OF WATSON B. DICKERMAN

Property Formerly Belonging to the Late

HELEN SLADE OGILVIE

AND PROPERTY OF OTHER OWNERS

Public Sale October 7, 8, & 9 at 2 p. m.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
1937

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

PRINTED IN THE U. S. A.

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AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

30 EAST 57TH STREET · NEW YORK

Telephone PLaza 3-1269 *Cable* Artgal *or* Andauction

Hiram H. Parke · *President*

Otto Bernet · *Vice-President* Arthur Swann · *2nd Vice-President*

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FIRST SESSION

Thursday, October 7, 1937, at 2 p. m.

CATALOGUE NUMBERS 1 TO 219 INCLUSIVE

DECORATIVE GLASS AND PORCELAINS

1. FIFTEEN BRISTOL AMETHYST CUT GLASS CLARETS
Cut with arched panels and a *diamanté* border band, on clear glass knopped stem and round foot.

2. SIX MEXICAN AND VENETIAN BLOWN AND TINTED GLASS VESSELS
Pair of amber bubble glass flips, green glass bowl, peacock blue glass bowl, aquamarine glass pitcher, and a Venetian amber glass flip. [Lot.]
Heights, 4 to 8 inches

3. TWO CUT GLASS DECANTERS
One flagon-shaped with silver cover; another smaller. [Lot.]
Heights, 11 and 16 inches

4. PAIR OLD BOHEMIAN DECORATED RUBY GLASS BEAKER VASES
Flaring beaker with shaped rim and spreading foot, painted and gilded with groups of flowers and leaves in cartouches. *Height, 12½ inches*

5. CUT GLASS BOWL ON FOOT *Irish, Early XIX Century*
Paneled bowl with serrated edge cut in chevron pattern, on knopped socle and spreading foot. *Diameter, 9¼ inches*

6. PAIR EARLY AMERICAN ETCHED AND BLOWN GLASS FLIPS
Etched with a jardiniere of formal foliations; one repaired.
Heights, 12 and 12¼ inches

7. TWO DECORATIVE GLASS ORNAMENTS, AND SIX POWDER JARS
Murano figure of a blackamoor, yellow dog candlestick, and variously decorated and tinted jars. As exhibited. [Lot.]

8. ENGLISH DECORATIVE VASE AND TWO BEAKERS *Early Greek Style*
One a facsimile of a vase found in Cumae in 1855. [Lot.] (*Beaufort*)
Heights, 5 and 8½ inches

9. Pair Decorated Porcelain Two-handled Vases with Covers
Chelsea Style
Painted with groups of pheasants in colors, the handles, base, pierced covers, and molded relief decoration heightened with lapis blue and gold. (*Stern*) *Height,* 16 *inches*

10. Six Royal Worcester and Lenox Porcelain Decorative Vases
Pairs of ewers and two urns enameled with flowers and fruit; and two ale jugs painted with pastoral scenes. [Lot.] (*Dryden*)
Heights, 12½ *to* 16 *inches*

11. Pair Paris Porcelain Tripod Bowls
Two circular shallow amphora bowls of white Paris porcelain, with painted floral festoons on the sides; each screwed to a *bronze doré* tripod stand with satyr mascaron tops and cloven-hoof feet, with alabaster base; slight chip in one rim. [Lot.]

12. Pair Vieux Paris Gilded Porcelain Compotiers
Formed as a kneeling figure of Bacchus supporting a basket on his head; on oblong plinth base with leonine feet.
Height, 13 *inches; diameter,* 10 *inches*

13. Raeren Stoneware 'Longbeard' and a French Pottery Vase
'Longbeard' with incised and molded ornament; vase simulating Han pottery. *Heights,* 15 *and* 16 *inches*

14. Vieux Paris Decorated Porcelain Vase
Griffin-handled vase in lapis blue, maroon, and gold, encrusted with flowers in relief. *Height,* 17 *inches*

15. Crown Staffordshire Decorated Porcelain
Individual Breakfast Service
Comprising teapot, coffee pot, hot water jug, sugar bowl, creamer, cup and saucer, egg dish, plate, two cereal dishes, toast plate and cover; flower and bird pattern on gray arabesques of tendrils. With tray.

16. Capo di Monte Decorated Porcelain Cabaret
Comprising a spherical teapot, creamer, sugar bowl, two cups and two saucers; molded and painted with figures and flowers in low relief; one piece slightly imperfect. Plush-lined leather case. [Lot.]

17. Meissen Finely Decorated Porcelain Posset Cup and Teapot
Two-handled posset cup with cover, decorated with gold floral cartouches enclosing vignettes of nymphs in landscape. Teapot painted with romantic *pastorales.* [Lot.]

18. Royal Berlin Decorated Porcelain Group
Seated figures of nymph and shepherd surrounded by amors, on a rococo gold and white base. *Height, 8 inches*

19. Pair Dresden Porcelain Statuettes *After Kändler*
A gallant and a maiden holding baskets and posies of flowers, in rococo costume. *Heights, 25 and 26 inches*

20. Pair Samson Famille Rose Porcelain Fish Bowls
Decorated in brilliant enamels with *fêng-huang* birds and butterflies amid peony and magnolia shrubs; animal-head handles simulating bronze (both imperfect). *Diameter, 23 inches*

21. Sèvres Bleu de Roi Porcelain and Gilded Bronze Vase
Louis XV Style
Painted with rococo figures in a reserve with gilded borders; gilded bronze mounts. *Height, 54 inches*

22. Vienna Decorated and Gilded Porcelain Tall Vase and Cover
Finely painted with historical scenes, captioned, and with various decorative smaller vignettes and gilded floral ornament; two *bronze doré* Medusa-mask handles. (*Dryden*) *Height, 58½ inches*

23. Pair Sèvres Bleu de Roi Porcelain Covered Vases
Mounted in Bronze Doré
Painted with two ladies and a nobleman upon a terrace, signed Poitevin, framed in gilded Renaissance ornament in a royal blue ground; caryatid handles, and base. On amber plush-covered pedestals. (*Dryden*)
Height of urn, 46 inches

DECORATIVE AND TABLE SILVER

24. Twenty-four English Silver-mounted Table Knives with Green Ivory Handles
Steel blade stamped PW ROTTON; handle with silver ferrule. In oak case.

25. Twelve Early American Silver Table Spoons
Large plain spoons with monogrammed and initialed handles; various makers. [Lot.] (*Messervy*)

26. Twenty-nine Silver Spoons and Forks
Seven table forks, seven dessert forks, three dessert spoons, ten teaspoons, two large spoons. Including some early American pieces, variously monogrammed and initialed. [Lot.] (*Messervy*)

27. ELEVEN SMALL STERLING SILVER ARTICLES
Including six almond dishes, two flower vases, and three casters. [Lot.] (*Messervy*)
13-

28. TWELVE STERLING SILVER AND LIMOGES PORCELAIN
DEMI-TASSES AND SAUCERS *Black, Starr, and Frost, New York*
Monogrammed. [Lot.] (*Messervy*)
20-

29. PAIR ENGLISH SILVER CANDLESTICKS *Adam Style*
With graceful fluted baluster stem, reeded borders, and oval base. (*Messervy*) *Height,* 12 *inches*
30-

30. EARLY AMERICAN SILVER CREAM PITCHER
Body encircled by gadroon band; on flaring chased foot. (*Messervy*) *Height,* 7 *inches*
20-

31. SILVER-PLATED CRUET, EGG STAND, AND SET OF FLOWER VASES
Cruet with six cut glass condiments; egg stand with six egg cups and gold-plated spoons; and four small *repoussé* bud vases. [Lot.]
40-

32. FOUR SILVER AND SILVER-PLATED FIGURES OF PHEASANTS
Table ornaments, a silver-plated cock and hen pheasant, and a pair of silver smaller pheasants. [Lot.] (*Messervy*) *Lengths,* 13 *and* 19 *inches*
52.50

[See illustration facing page 98]

33. SIX STERLING SILVER FINGER BOWLS AND TWO BONBON DISHES
Finger bowls, pierced and chased borders; bonbon dishes chased in rococo style, and probably Dutch. [Lot.] (*Messervy*)
25-

34. STERLING SILVER PITCHER AND ROSE BOWL
Three-and-one-half-spherical pitcher by Bigelow Kennard & Co.; the bowl with chased and pierced border by Tiffany and Co. One monogrammed. [Lot.] (*Messervy*)
40-

35. ENGLISH SILVER TEA SERVICE
Comprising teakettle on stand with heating lamp, teapot, sugar bowl, and creamer. The kettle and stand are sterling silver; the other pieces bear English hall marks. (*Messervy*) *Height of kettle,* 11 *inches*
72.50

36. SHEFFIELD PLATE TABLE LAMP *Adam Style*
Of columnar form, fitted for three electric lights; rose silk shade. *Height,* 30 *inches*
40-

37. Pair Sheffield Plate Candelabra
With curved branches for three lights on baluster stem and circular base. (*Messervy*) *Height,* 16 *inches*

38. Pair Sheffield Plate Candelabra
With curved sconces for three electric lights on baluster stem.
Height, 27 *inches*

39. Two Silver-plated Trays
Hot-dish tray fitted with two hinged side trays, monogrammed; and a white porcelain tray with silver-plated handles and plate racks. [Lot.]
Lengths, 29½ *and* 16½ *inches*

40. Ten Sterling Silver Table Articles
Pair of Tiffany flower-rimmed *tazze,* monogrammed; small pierced bowl, and six assorted salt and pepper shakers. [Lot.] (*Dryden*)

41. Five Decorative Silver Articles
A bowl, sauce boat and stand, a vase in the Japanese taste, and two photograph frames. [Lot.] (*Messervy*)

PAINTINGS, DRAWINGS, AND ENGRAVINGS

42. Pair Mezzotint Engravings Printed in Colors
S. Arlent Edwards, after Gainsborough
Sophia Charlotte, wife of Sir John Sheffield, Bart.; and Mrs. Robinson as Perdita. Small folios, signed; carved and gilded frames. (*Stern*)

43. Nudes: Two Drawings *Arthur B. Davies, American:* 1862-1928
Reclining figure at three-quarter length, with back to the observer; and seated girl bending over with head upon her knees, clasping her ankles. Signed. *Pencil and chalk: Height,* 8 *inches; length,* 10½ *inches*
Pencil, crayon, and chalk: Height, 8½ *inches; width,* 6¾ *inches*

44. Portrait of a Japanese Artist
Amedeo Modigliani, Italian: 1884-1920
Heavy crayon with touches of delicate color.
Pencil and crayon: Height, 10½ *inches; width,* 8 *inches*
From Leopold de Zborowski, Paris

45. Pen and Ink Drawing *Charles Dana Gibson, American:* 1867-
Portrait of a young girl, signed; medium folio. Framed.

46. Le Cuirassier *Jean Baptiste Edouard Detaille, French:* 1848-1912
Cavalryman mounted upon a dappled charger standing in profile to the right. Signed, and dated 1886. (*Dryden*)
Ink drawing heightened with chalk: Height, 13 *inches; width,* 10 *inches*

47. Mezzotint Engraving in Colors
Sydney E. Wilson, after Gainsborough
Mrs. Sheridan. Medium folio, printed in colors, signed artist's proof; fine impression. Framed.

48. Set of Four Colored Sporting Prints
Départ du Chasseur; Chasseur au Tir; Chasseur à l'Affût; Retour du Chasseur. All engraved by Jazet after Carle Vernet. Framed separately. [Lot.]

49. Nine Etchings and Drypoints
The Royal and Ancient, etching by James Dobie after W. Dendy Sadler; S.S. *Cleveland,* and S.S. *Olympic,* by Anton Schutz; La Baie de Kerdolan, Les Deux Figuiers, and Hommage des Bergers, drypoints by Jean Frelaut; and three portrait drypoints by Paul Helleu. [Lot.]

50. Pair Old English Stipple Engravings
Summer and Autumn, engraved by James Fittler, after Ryley and Robertson; medium folio, framed.

51. Six Decorative Framed Engravings
French and German engravings of various subjects, framed in satinwood and cherry in the Biedermeier style. Folio. [Lot.] (*Wolf*)

52. Three Watercolor and Sepia Drawings
St. Philip's, Charleston, by Gibbings; Albi, France, by P. R. Giddens; Venetian Houses, by the same artist. [Lot.] (*Messervy*)

53. Madeira *Arthur B. Davies, American:* 1862-1928
View across an inlet with a brigantine sailing the smooth waters at the right. Houses dot the shoreline before a background of mountains. Signed. *Watercolor: Height,* 12¾ *inches; length,* 17 *inches*
From E. Weyhe, New York

54. Paysage: Environs de Paris *Berthe Morisot, French:* 1841-1895
View across a field toward a valley with verdant trees and scattered peak-roofed houses. Signed. *Pastel: Height,* 16 *inches; length,* 21 *inches*

55. PORTRAIT OF A WOMAN *Amedeo Modigliani, Italian:* 1884-1920
Half-length figure, facing the observer, of a girl in narrow-brimmed hat. Signed. *Pencil: Height,* 16½ *inches; width,* 10 *inches*
From Leopold de Zborowski, Paris

56. THREE DECORATIVE SMALL PAINTINGS
Fêtes Galantes, a pair after Fragonard, and The Proposal. [Lot.] (*Messervy*)

57. GIRL WITH APPLES *Leon Bazile Perrault, French:* 1832-1908
An auburn-haired little girl in white blouse, perched upon a wall with her lap full of apples, one bare foot resting upon the top rung of a ladder. Signed upon wall. (*Stern*) *Panel: Height,* 9¼ *inches; width,* 5½ *inches*

58. DESERT VIEW *Albert Lorey Groll, N. A., American:* 1866-
Probably a view in New Mexico, an expanse of desert and mountain table land, under a cloud-flecked blue sky. Signed. (*New York Private Collector*) *Panel: Height,* 18 *inches; length,* 24 *inches*

59. THE SERENADER *Jean Georges Ferry, French: XIX Century*
A young woman in white holding a wicker basket stands in an arched doorway, before her a gallant in blue breeches with a guitar slung at his back; at left a laundress kneeling by her tub glances up with amusement. Signed. (*Stern*) *Height,* 16½ *inches; width,* 13 *inches*
From Goupil's, Paris

60. CAVALRYMAN OF 1870 *Alphonse-Marie de Neuville, French:* 1835-1885
Heavily accoutred horseman with standard. Signed.
Height, 18 *inches; width,* 15 *inches*

61. DECORATIVE FLOWER PAINTING
A squat green bowl filled with a gay cluster of asters, daisies, cornflowers and other blossoms. Signed with initials F.W.G. (*Stern*)
Oval: 23½ *inches; width,* 19½ *inches*

62. TWO DECORATIVE PASTORAL PAINTINGS *After Boucher*
Cartouche-shaped, depicting romantic pastorals, one a youth garlanding a shepherdess, the other, caging a captive bird. Gilded frames carved with leafage, birds' wings, and shell. (*Dryden*)
Canvas and panels: Heights, 24 *inches; lengths,* 43 *and* 24½ *inches*

63. A VIEW IN CUMBERLAND *J. Boddington, British: XIX Century*
Placid lake skirted by mountains; cattle watering in the foreground. Signed, and dated 1859. *Height,* 24 *inches; length,* 43 *inches*

64. DECORATIVE PORTRAIT *French School*
Half-length figure of a princess before a landscape background, wearing lace-edged embroidered blue gown, and crimson velvet mantle. (*Stern*)
Height, 28¼ *inches; width,* 22 *inches*

65. SERENATA *Aguste Corelli, Rome: XIX Century*
A village street at night, in winter; lying on the snow-covered ground in the foreground is the body of a mortally wounded man, while at an upper window of a house is a candle-lighted face. Signed to lower left. (*Wolf*) *Watercolor: Height,* 32 *inches; length,* 46 *inches*

66. DECORATIVE PORTRAIT *French School*
Waist-length figure of a duchess to half left; a dark-haired beauty wearing a richly embroidered cloth-of-silver bodice and fur-trimmed red plush cloak; landscape background. (*Stern*)
Height, 32 *inches; width,* 24 *inches*

67. THE WINDSWEPT PLAIN *Albert Pike Lucas, American Contemporary*
A shepherdess followed by a flock of sheep in the foreground of a green plain; at left, three slender wind-blown trees against an evening sky.
Height, 35½ *inches; length,* 46 *inches*

68. THREE DECORATIVE PAINTINGS
Pair portraits of ladies of the French court, and oval portrait of Marie Antoinette. (*Messervy*)

69. THE PICNIC *Adrien Moreau, French: XIX Century*
A group of village children returned from a picnic, one boy mooring a punt. (*Messervy*) *Watercolor: Height,* 42½ *inches; length,* 50 *inches*

70. OIL PAINTING *Italian School, XVII Century*
The Holy Virgin in green and crimson draperies seated with the Infant on Her lap and two children at Her right side.
Height, 57½ *inches; width,* 45 *inches*

71. PORTRAIT OF A LADY *British School*
Before an atmospheric sky background is the three-quarter length figure of a dark-haired lady wearing pale blue silk dress with diaphanous scarf, her dark hair piled high. (*Stern*) *Height,* 46 *inches; width,* 35 *inches*

FRENCH AND ITALIAN FURNITURE AND DECORATIONS

73. Gilded Bronze Traveling Clock
In leather case. (*Messervy*) *Height, 7 inches*

74. Two Decorative Carved Ivory Objects
A Japanese *tanto* and an East Indian paper knife. [Lot.]
Lengths, 12½ and 22 inches

75. Two Bavarian Carved Ivory Reliefs
Depicting Old Testament and mythological battle scenes carved in relief and mounted in ebonized frames. *Width, 7½ inches*

76. Bavarian Carved Ivory Tankard
Richly carved with figures of *putti* in the Renaissance style; the hinged cover surmounted by a *putto*. *Height, 11 inches*

77. Bronze Statuette of a Lion
Barye figure of a walking lion surmounting oblong base. Signed. Dark green patina. (*Stern*) *Length, 15 inches*

78. Bronze Group *Follower of Clodion*
A group of three nude *putti*, one standing astride a fallen playmate and triumphantly blowing a conch shell; marble plinth. (*Stern*)
Height, 9 inches

[See illustration on page 15]

79. Lot of Decorative Old Tooled and Gilt Articles
Stationery box, casket, fourteen book-boxes, and a stationery folder. [Lot.] (*Messervy*)

80. Pair Bronze Doré Chenets *Louis XV Style*
Nude amor warming its outstretched hands, seated on rococo acanthus scrolls. (*Dryden*) *Height, 16 inches*

81. Gilded Bronze and Crystal Desk Clock and an Inkstand
Swanhead cornucopia hung with a spherical crystal clock rimmed with rhinestones, on onyx base; enameled and gilded bronze inkstand set with rhinestones. [Lot.] (*Dryden*)

82. Two Decorative Bronze Table Lamps *Louis XVI Style*
With green painted metal shade; wired for three lights. (*Messervy*)
Height, 25 *inches*

35-

83. Rose Marble Mantel Clock *Tiffany & Co., New York*
Rectangular block of pink marble ornamented with gilded bronze Corinthian columns, dial rim, and frieze decoration. (*Dryden*)
Height, 11½ *inches*

22 50

84. Three Decorative Table Lamps
One of ivory-white porcelain in the Chinese style, one of white painted metal in the Directoire taste, one formed of white porcelain figure of Kuan Yin. (*Messervy*) *Heights,* 24, 25, *and* 26 *inches*

15-

85. Louis XV Bronze Doré Clock Garniture
Tiffany & Co., New York
Leaved cartouche-form clock embellished with a musical trophy; and a pair of three-light candelabra with seated infant satyrs playing flute and triangle. [Lot.] (*Dryden*) *Heights,* 17½ *and* 11½ *inches*

37 50

86. Bronze Statuette *Emile Louis Picault, French: XIX Century*
Roman gladiator in loincloth and helmet, carrying a drawn sword and shield, striding over an overturned monument. Square base, signed. Brown patina. On carved wood pedestal. (*Dryden*)
Height of statuette, 34½ *inches; of pedestal,* 36 *inches*

30-

[See illustration]

87. Bronze Group *Mathurin Moreau, French:* 1822-191
Rêve du Poète. An angel descending toward the sleeping poet, seated upon a plinth with book and quill, his knees covered by a drapery. Signed. Green patina. (*Dryden*) *Height,* 42½ *inches*
Medaille d'Honneur au Salon, Paris

40-

[See illustration]

[88] [87] [86]

88. Bronze Group *M. C. Monnot, French: XIX Century*
Le Génie du Printemps. Winged nude figure garlanding a ram with a wreath of roses. Round plinth, signed. Brown patina. (*Dryden*)
Height, 27½ *inches*

[See illustration]

89. Bronze and Vert Campan Marble Mantel Clock
Tiffany & Co., New York
Arched marble case with dial, between green bronze figures of Cupid and Psyche; marble plinth. Decorated with *bronze doré* appliques depicting the altar of Love, and the chariot of Juno. (*Dryden*)
Total height, 30½ *inches*

90. Pair Bronze Doré Chenets *Louis XV Style*
Composed of rococo acanthus scrolls. (*Dryden*) *Height,* 18 *inches*

91. LOUIS XV GILDED BRONZE CARTEL *Duchesne, Paris*
Rococo cartouche-shaped wall clock, ornamented with amors and demi-figures of an eagle and a winged dragon amid foliage. (*Stern*)
Height, 31½ inches

92. PAIR BRASS ANDIRONS AND A FENDER *Georgian Style*
Andirons of early Georgian pattern, the small serpentine fender with pierced front. (*Messervy*) *Height of andirons, 16 inches*

93. SILVERED METAL CHANDELIER
In the form of a sanctuary lamp, elaborately pierced with baroque ornamentation; wired for six lights. *Diameter, 26 inches*

94. PAIR GILDED BRONZE ANDIRONS *Louis XV Style*
Two amors plucking grapes from a vine growing about a Silenus herm; cross bar enriched with a musical trophy. (*Dryden*) *Height, 22 inches*

95. PAIR TULIPWOOD MARQUETERIE SMALL TABLES *Louis XV Style*
Small kidney-shaped table with two drawers and curved supports, inlaid with flower *marqueterie*. (*Messervy*)
Height, 28½ inches; width, 17½ inches

96. TWO IVORY LAQUÉ SIDE CHAIRS IN PEACH VELVET *Louis XV Style*
With seat cushion in similar fabric. (*Messervy*)

97. CARVED WALNUT ARMCHAIR *Flemish Renaissance Style*
Richly carved and arcaded back, cane seat with loose velours cushion. (*Ogilvie*)

98. LOUIS XV KINGWOOD MARQUETERIE WRITING TABLE
French, XIX Century
Shaped top inlaid with flower *marqueterie* in light woods; one drawer, cabriole supports, and bronze mounts. (*Messervy*)
Height, 30 inches; length, 39 inches

99. LOUIS XVI TULIPWOOD MARQUETERIE COMMODE MOUNTED IN BRONZE DORÉ
Half-round three-drawer commode inlaid with urn and flower *marqueterie; brèche* marble top, gilded bronze mounts. (*Messervy*)
Height, 32½ inches; width, 26 inches

100. PAIR LOUIS XV CARVED AND GILDED SCONCE MIRRORS
Cartouche-shaped mirror with scrolled crest and base and three flower-shaped sconces for candles. *Height, 38 inches; width, 15 inches*

101. Bois de Violette Marqueterie Coffee Table *Louis XV Style*
Shaped top inlaid with flower *marqueterie* and bordered with gilded bronze molding. (*Messervy*) *Height,* 17½ *inches; length,* 22 *inches*

102. Kingwood Guéridon Mounted in Bronze Doré *Louis XV Style*
Rimmed trefoil top veneered with a sunburst, on three cabriole legs; with undershelf. (*Stern*) *Height,* 29 *inches; diameter,* 15¾ *inches*

103. Pair Inlaid Tulipwood Bedside Tables *Louis XV Style*
Bronze galleried white marble top, open front with draw-out slide above. (*Messervy*) *Height,* 28 *inches; width,* 18 *inches*

104. Inlaid Cerisier Commode Mounted in Bronze Doré
Louis XVI Style
Kidney-shaped top of white figured terra cotta marble, three drawers in front, bronze gallery and mounts. (*Messervy*)
Height, 34 *inches; length,* 36 *inches*

105. Carved and Gilded Oval Wall Mirror *Directoire Style*
Oblong frame with outset corners, husk-carved rim, and inner oval frame, surmounted by a cartouche upon a spray of laurel. (*Dryden*)
Height, 45 *inches; length,* 5 *feet* 1 *inch*

106. Two Japanese Incense Burners with Teakwood Stands
Tripod burner in white metal with three-tiered cover pierced with diapers; and bowl chased with medallions of animals, birds, and trees, and having ogre-head loop handles; with teakwood stands. [Lot.]
Total heights, 43 *and* 32½ *inches*

107. Pair Henri II Walnut Prie-dieu, in Seventeenth Century Plum Velvet
On high cylindrical turned and stretchered legs, with foot panels; back and seat covered in plum velvet appliqué with an escutcheon.

108. Pair Inlaid Acajou Petites Commodes *Louis XV Style*
With three drawers, ornamented with striped inlays, and cabriole legs; *rouge royale* marble top. *Height,* 32 *inches; width,* 27 *inches*

109. Carved and Gilded Bergère and Fauteuil *Louis XVI Style*
Wing chair with husk-carved frame, and oval-back armchair with ribbon and rosette-carved frame; covered in floral brocade, worn; round fluted legs. [Lot.] (*Dryden*)

[NUMBER 110]

110. CARVED AND GILDED CANAPÉ AND TWO FAUTEUILS IN AUBUSSON TAPESTRY *Louis XV Style*

160-

Back and seat in silk tapestry woven with *pastorales*, animals, and birds, after Boucher; in pastel colors; frame carved and gilded with rococo ornament. (*Dickerman*) *Length of canapé*, 56 *inches*

[See illustration of fauteuils]

111. LOUIS XIII CARVED WALNUT AND NEEDLEPOINT ARMCHAIR *French or Italian, XVII Century*

Pair

The shaped back and seat covered in needlepoint of later date; designed with figures, foliage, and birds; walnut curved arms, legs, and stretchers.

112. LOUIS XVI CARVED LAQUÉ AND PARCEL-GILDED PETIT TRUMEAU

20-

Frame *laqué* pale green and gold carved with love birds and husk ornament, and mounting a pastoral painting on canvas. (*Messervy*) *Height*, 23½ *inches; width*, 14 *inches*

[NUMBERS 78 AND 113]

113. LOUIS XV KINGWOOD MARQUETERIE OVAL TABLE
Oval top inset with tooled leather and rimmed with a pierced bronze gallery; frieze with one drawer and inlaid with a chain of rosetted lozenges, on cabriole legs enclosing oval undershelf inlaid with an urn of flowers. (*Stern*) *Height,* 31¼ *inches; width,* 30 *inches*

[See illustration]

114. PAIR BRONZE DORÉ TABLE CANDELABRA *Louis XV Style*
Group of winged nymphs supporting eight scrolled leafy branches, on round plinth; fitted for electricity. (*Dryden*) *Height,* 40 *inches*

115. ACAJOU CHIFFONIER MOUNTED IN BRONZE DORÉ *Louis XVI Style*
115 Case of seven drawers, with amethyst and black figured white marble top. (*Dickerman*) *Height, 5 feet; width, 39 inches*

116. CARVED AND GILDED CONSOLE TABLE *Régence Style*
Vert antique marble top, the frieze pierced and carved with shells and
25 leaf scrolls; on leaved and scrolled supports with X-stretcher. (*Stern*)
Height, 35 inches; length, 56 inches

117. CARVED WALNUT FALL-FRONT WRITING CABINET *Gothic Style*
Let-down front encloses small drawers and pigeonholes; two doors below
35 enclosing shelves. (*Ogilvie*) *Height, 5 feet; width, 32½ inches*

118. DIRECTOIRE CARVED LAQUÉ AND GILDED CONSOLE TABLE
French or Italian, Late XVIII Century
30 Semicircular top covered with a slab of finely figured grayish-white marble; frieze carved with guilloche and acanthus; four incurved supports carved as female caryatids terminating as *pieds de biche.*
Height, 41 inches; length, 56 inches

119. LOUIS XVI CARVED LAQUÉ AND PARCEL-GILDED TRUMEAU
Rectangular over-mantel embellishment decorated with carved and gilded
40 urns, swags, and harvest emblems on ivory-white ground and mounting a painting on canvas after Fragonard above a mirror glass. (*Messervy*)
Height, 5 feet 7 inches; width, 46 inches

120. CARVED AND GILDED CANAPÉ AND TWO BERGÈRES IN SILK BROCADE
Régence Style
65 Covered in flowered white silk brocade; loose seat cushion. [Lot.] (*Dickerman*) *Length of canapé, 5 feet*

121. LOUIS XVI INLAID TULIPWOOD COMMODE MOUNTED IN BRONZE DORÉ
Rectangular body with slightly projecting centre; contains three long
80 drawers, diagonally inlaid with tulipwood. Bronze mounts and handles; gray Ste Anne marble top. (*Messervy*)
Height, 34 inches; length, 46 inches

122. CARVED AND PARCEL-GILDED WALNUT PRIE-DIEU
Roman, XVII Century
25 Oblong hinged top carved with a star and floral scrollings upon a gilded ground; supported on four fluted Ionic columns enclosing a pendent cherub head. Hinged base, with wine red velvet cushion.
Height, 34 inches; width, 26 inches

From Arthur S. Vernay, Inc., New York

[NUMBER 123]

123. PAIR LOUIS XV AUBUSSON TAPESTRY CARVED AND GILDED FAUTEUILS
French, XVIII Century
Shaped back, seat, and armpads in tapestry of the period; woven with birds and foliage. Carved and gilded frame of later date. (*Messervy*)

[See illustration]

124. LOUIS XVI INLAID KINGWOOD SMALL COMMODE
French, XIX Century
Kidney-shaped top of white and gray figured terra cotta marble bordered with bronze gallery, three drawers in front, paneled with light wood inlay; bronze handles and mounts. (*Messervy*)
Height, 32 inches; length, 36 inches

125. RÉGENCE RICHLY CARVED OAK BUFFET
Normandy, Early XVIII Century
Sideboard on short cabriole supports, the front enclosed by two doors with three drawers at centre, richly carved and molded. (*Ogilvie*)
Height, 38 inches; length, 5 feet 6 inches

126. SET OF FOUR CARVED WALNUT SIDE CHAIRS *Louis XV Style*
With caned back and seat, and molded and carved frame and supports; loose seat cushion. (*Messervy*)

127. CARVED AND LAQUÉ DAY BED IN IVORY DAMASK *Louis XVI Style*
The frame and supports *laqué* pale green and white; loose cushion. (*Messervy*) *Length, 5 feet 6 inches*

128. CARVED AND GILDED CENTRE TABLE AND PAIR SIDE CHAIRS *Louis XVI Style*
Top inset with Skyros marble, festooned frieze, spirally fluted legs with looped X-stretcher; chairs with open square back filled with fluted columns. [Lot.] (*Dryden*)
Height of table, 29½ inches; length, 35½ inches

129. ANTIQUE GREEN BROCATELLE THREE-FOLD SCREEN
Composed of three slightly arched panels lined with baroque brocatelle trimmed with silk guimpe. (*Messervy*)
Height, 5 feet 6 inches; width, 5 feet 3 inches

130. INLAID TULIPWOOD AND CERISIER SMALL COMMODE *Louis XVI Style*
Contains two drawers inlaid with trellis *marqueterie* and flower basket in light and dark woods; *brèche violette* marble top; gilded bronze mounts. (*Messervy*) *Height, 32½ inches; width, 30 inches*

131. LOUIS PHILLIPPE INLAID WALNUT CABINET *French, XIX Century*
Front enclosed by two glazed doors; on short curved legs.
Height, 48 inches; width, 41 inches

132. CARVED AND GILDED CONFIDANTE IN SILK BROCADE *Louis XV Style*
Settee covered in striped pale green brocade. *Length, 5 feet*

133. CARVED AND LAQUÉ BEDSTEAD *Louis XVI Style*
Frame *laqué* white and gold; equipped with box spring and mattress, and pink satin coverlet and pillow. (*Messervy*)
Length, 6 feet 6 inches; width, 54 inches

134. SET OF EIGHT CARVED AND LAQUÉ DINING CHAIRS *Venetian XVIII Century Style*
Comprising two armchairs and six side chairs, with interlaced open back and cabriole supports, and brocade seat. Ivory lacquered frame painted with sprays of ivy leaves. (*Ogilvie*)

135. TWO MOUNTED FISH GAME TROPHIES
Southern game fish, mounted on panels.
Lengths, about 44 inches and 7 feet.

[NUMBER 136]

136. KINGWOOD PARQUETERIE COMMODE MOUNTED IN BRONZE DORÉ
Louis XV Style

Bombé commode with three drawers, *brèche* marble top; handsomely mounted in gilded bronze. (*Dickerman*)

Height, 37 *inches; length,* 55 *inches*

[See illustration]

137. BENCH AND OCCASIONAL TABLE *Louis XV Style*

Bench covered in silver-gray damask; small table in two tiers. [Lot.] (*Messervy*)

138. PAIR LOUIS XVI KINGWOOD PARQUETERIE COMMODES

Small two-drawer commode with 'break front', inlaid and veneered with panels of *parqueterie* and medallions of flowers, the returns with mock fluting; gently curved and tapered supports with bronze shoes. White-figured terra cotta marble top. (*Ogilvie*)

Height, 34½ *inches; width,* 29½ *inches*

139. EMPIRE ACAJOU DAY BED, MOUNTED IN BRONZE DORÉ

Gondola-shaped, covered in green cut velours. *Length,* 7 *feet*

140. Louis XVI Tulipwood Marqueterie Petite Commode
27 50 Semicircular, the front enclosed by a door with drawer above. Decorated with medallions of floral *marqueterie; jaspé fleuri* marble top. (*Ogilvie*)
Height, 33½ *inches; width,* 22½ *inches*

141. Palissandre Marqueterie Coffee Table *Louis XVI Style*
35 Circular top inlaid with a rustic scene, in tinted *marqueterie.* (*Messervy*)
Height, 22½ *inches; diameter,* 21½ *inches*

142. Pair Louis XV Carved and Gilded Cartouche-shaped Wall Mirrors *Italian, XVIII Century*
15 Small shaped mirror, the frame pierced and carved with rocaille scrolls and foliage. *Height,* 31 *inches; width,* 19 *inches*

ORIENTAL RUGS

30 143. Four Mats
Three Soumak mats and one Hamadan mat. (*Sicard*)

144. Three Rugs
30 Two Anatolian mats; and a Kabistan rug slightly larger. [Lot.] (*Sicard*)

145. Two Rugs
15 Showing lozenge-shaped medallions and latch-hook motives in bright red, blue, and white. (*Messervy*)

146. Two Rugs
30 Mosul rug with pole medallion on rose field; Karabagh rug with geometrical flowers and flower forms in darker colors. (*Messervy*)
Approximate size: Length, 5 *feet; width,* 3 *feet*

147. Khorassan Rug
30 With blue field and close allover floral design. (*Sicard*)
Length, 4 *feet* 8 *inches; width,* 3 *feet* 7 *inches*

148. Lavehr Kirman Rug
27 50 Field shows an infloretted medallion in red and blue in a light ground. Three floral borders. (*Messervy*)
Length, 6 *feet* 4 *inches; width,* 4 *feet* 3 *inches*

149. Lavehr Kirman Rug
27 50 Somewhat similar to the preceding. (*Messervy*)
Length, 6 *feet* 10 *inches; width,* 4 *feet* 2 *inches*

150. Tekke Bokhara Rug
27 50 Wine red field occupied by three rows of octagons, in ivory white, blue, and amber yellow. (*Sicard*)
Length, 3 *feet* 10 *inches; width,* 3 *feet* 3 *inches*

151. Ghiordes Kulah Prayer Rug
17 50 With mulberry red field beneath a shaped prayer arch, and floral border. (*Sicard*) *Length,* 5 *feet* 4 *inches; width,* 3 *feet* 4 *inches*

[NUMBER 152]

152. PERSIAN HERATI RUG
Midnight blue field with compact Herati design in red, green, and other quiet colors; three narrow borders of vines and flowers on white and rose grounds. (*Sicard*) *Length, 6 feet 7 inches; width, 3 feet 9 inches*

[See illustration]

153. TWO BALUCHISTAN RUGS
One with wine red and deep blue field; the other with old rose field. (*Sicard*) *Approximate size: Length, 5 feet 2 inches; width, 3 feet*

[NUMBER 154]

154. PERSIAN MUSTAPHI RUG

Deep blue field with profuse Mustaphi design of serrated spatulate leaves, angular vines, and clusters of flowers in bright red, blue, and ivory white. The border with turtle motives and vines on rose ground. (*Sicard*) *Length,* 8 *feet* 6 *inches; width,* 5 *feet* 3 *inches*

[See illustration]

155. CHINESE SILK DRAGON RUG

Depicting two colored dragons amid rose and green clouds in an indigo field; crimson fret border. *Length,* 5 *feet* 8 *inches; width,* 3 *feet*

156. Ladik Prayer Rug
Ruby red mihrab with hanging mosque lamp and upper panel in turquoise and ivory white; the two borders with conventionalized flower vines. *Length, 5 feet 10 inches; width, 4 feet*

157. Daghestan Rug
Showing conventionalized flower medallions and a border of small octagons in bright blue, red, green, and white.
Length, 5 feet 3 inches; width, 3 feet 3 inches

158. Caucasian Silk-pile Rug
Field of terra cotta red, Mohammedan blue, green, and white; occupied by geometric floral forms. (*Messervy*)
Length, 6 feet 1 inch; width, 3 feet 2 inches

159. Hamadan Rug
Herati field with superimposed lozenge-shaped medallions, border of 'turtle' motives and vines on rose ground. (*Sicard*)
Length, 6 feet 5 inches; width, 4 feet 6 inches

160. Kashan Silk Rug
Woven with interlacing stems of blossoms in great variety in a shaped ivory field centring a scalloped crimson medallion with pendants; crimson border of reversed 'turtle' palmettes. *Length, 7 feet; width, 4 feet*

161. North Persian Rug
Long pile rug in Mohammedan blue, yellow, and magenta red with bold geometric floral designs. Shiraz type. (*Sicard*)
Length, 7 feet 6 inches; width, 4 feet 6 inches

162. Karabagh Rug
Square rug with a bold conventionalized floral design in mulberry red, deep blue, pistache green, and white.
Length, 8 feet; width, 7 feet 7 inches

[NUMBER 163]

163. ANTIQUE GHIORDES RUG
Odjaklik with bright mulberry red field, small blossoms and other flowers in turquoise and white, framed in a wide border of serrated leaves.
Length, 9 feet; width, 5 feet 1 inch

45-

[See illustration]

164. ANTIQUE HERAT RUG
Field with compact Herati design in deep blue ground; the borders with undulating vines and flowers in yellow, bright blue, red, and indigo. (*Sicard*) *Length, 14 feet 10 inches; width, 6 feet 8 inches*

80-

165. Mosul Carpet
Field of rose and soft white occupied by large shaped medallion of flowers, and vines; three floral borders.
Length, 12 feet 7 inches; width, 9 feet 3 inches

HANGINGS, COVERLETS, AND CUSHIONS

166. Two Cushions *XVII Century*
One in Flemish verdure tapestry; the other circular, with silk-embroidered nosegay of flowers. Together with four beadwork bell pulls.

167. Six Cushions
In lace, damask, and peach velvet; together with a Savonnerie mat. [Lot.] (*Messervy*)

168. Four Peach Velvet Cushions
Oblong cushions, varying in size. [Lot.] (*Messervy*)

169. Three Silk Damask Cushions
One in gray and green satin damask; and a pair in tan moiré damask. [Lot.] (*Stern*)

170. Three Silver Brocade Panels
Reseda green satin and silver brocade coverlet, pieced; and pair of old *drap d'argent* panels brocaded with pink roses. [Lot.]

171. Five Coverlets
Three *chaise longue* covers in blue and apricot changeable taffeta, one with pillow; blue flannel coverlet; and an Algerian silk-embroidered rust linen coverlet. Together with a striped mauve taffeta bedspread. As exhibited. [Lot.]

172. Pair Amber Velvet Hangings and Pair Embroidered Valances
Valances with floral embroidery, and trimmed with tasseled fringe; one valance in two parts. Plain unlined hangings. [Lot.] (*Dryden*)
Length of valance, 9 feet 5 inches; depth, 20 inches

173. Three Pairs Cherry Red Satin Window Hangings
Lined and interlined; some worn and faded. As exhibited. [Lot.] (*Dryden*)

174. Pair Peacock Blue Velvet Table Covers
Banded with gold galloon. (*Dryden*)
Length, 55 inches; width, 33 inches

175. Two Pairs Appliqué-embroidered Peacock Green Velvet Cantonnières
Appliqué in tan silks and silver threads with Renaissance bird-head scrolls sustaining husk pendants, a strap-scrolled cartouche and leaf sprays. Lined and interlined; tasseled tan fringe. (*Dryden*)
One pair: Length, 9 feet 9 inches; width, 6 feet 3 inches
One pair: Length, 10 feet; width, 5 feet 2 inches

176. Three Pairs Appliqué-embroidered Peacock Green Velvet Cantonnières
En suite with the preceding. (*Dryden*)
Two pairs: Length, 9 feet 9 inches; width, 36 inches
One pair: Length, 9 feet 9 inches; width, 5 feet

177. Pair Appliqué-embroidered Fawn Velours Window Hangings
Richly embroidered with a garland and border of floral vines, with large foliated golden lyres at the corners; shaped at base. Lined and interlined; tasseled fringe. (*Dryden*)
Maximum length, 11 feet; width of each, 5 feet 3 inches

178. Pair Appliqué-embroidered Amber Velours Window Hangings
Richly embroidered with golden branches bearing a variety of pastel blossoms, surrounding figures of a Chinese man and woman, and a golden *kylin*. Lined and interlined; tasseled fringe. Together with a draped valance. [Lot.] (*Dryden*)
Length of portières, 12 feet 5 inches; width, 5 feet 4 inches

179. Two Pairs Old Gold Satin Damask Window Hangings
Damassé with diapered leafy frameworks enclosing *pomme de pin*, palmettes and anthemia sprays; somewhat faded. Lined and interlined tasseled fringe. (*Dryden*)
Length, 9 feet 6 inches; width of each, 5 feet 9 inche

180. Lot of Lace Table Scarves and Cloths
Chiefly *filet* lace, including a *point de Venise* and cutwork specimen o good design; together with some embroidered linen and lace napkins an odd pieces of lace. [Lot.] (*Messervy*)

181. Lot of Lace and Net Window Curtains
As exhibited. [Lot.] (*Dryden*)

182. Pair Ruby Silk Velvet Window Hangings
Lined with ivory sateen; with ties.
Length, 9 feet; width, 7 feet 6 inch

183. Three Pairs Rose Satin Damask Window Hangings with Valances
Lined with white sateen and trimmed with fringe.
Height, 12 feet 10 inches; width, 4 feet

184. Four Pairs Ivory Satin Damask Window Hangings with Valances
Lined with white sateen, and trimmed with silk gimp. (*Messervy*)
Length, 9 feet; width, 4 feet

185. Two Pairs Ivory Silk Bourette Window Hangings with Valances
In Directoire pattern, lined and interlined with yellow sateen, and trimmed with gimp. (*Messervy*) *Length, 9 feet; width, 4 feet*

FURNITURE AND DECORATIONS [Continued]

186. Two-fold Screen in Ivory Silk and Peach Velvet
Composed of two arched panels of ivory silk with Directoire design. (*Messervy*) *Height, 6 feet 4 inches; width, 42 inches*

187. Régence Carved and Gilded Wall Mirror
Oval frame pierced and carved with acanthus scrolls and *putto* mask. (*Messervy*) *Height, 40 inches; width, 30 inches*

188. Wrought Iron Lamp with Carved Walnut Pedestal
E. F. Caldwell & Co., New York
In the Gothic taste; fitted for four lights, with mica and *ajouré* metal shade. With sculptured walnut octagonal pedestal. (*Ogilvie*)
Total height, 5 feet 7 inches

189. Gothic Forged Iron Torchère *French or Italian, XV Century*
Slender square stem on arched tripod, supporting two coronets with prickets for nineteen candles. *Height, 5 feet 6 inches*

190. Carved Walnut and Satin Window Seat *Louis XV Style*
With open scroll ends and cabriole supports; covered in cherry red satin, stained. Retains traces of old gilding. (*Dryden*) *Length, 26 inches*

191. Régence Carved and Gilded Wall Mirror
Shaped frame boldly carved with acanthus volutes and rosettes.
Height, 58 inches; width, 38 inches

[NUMBER 192]

192. LOUIS XIII CARVED WALNUT AND NEEDLEPOINT ARMCHAIR
Tall rectangular back and seat in wool needlepoint; walnut voluted arms, legs, and stretchers.

[See illustration]

193. PAIR CARVED AND PARCEL-GILDED OAK LIBRARY TABLES
Renaissance Style
Oblong top with gadrooned frieze, on paw-foot supports and H-bar base, at each end a figure playing bagpipes. One table with two frieze drawers. (*Dryden*) *Height,* 32 *inches; length,* 5 *feet*

194. Directoire Black, White, and Gold Laqué Wall Mirror
Crested by an urn of foliage with pendent husk sprays in white relief on a black ground. Together with a decorative engraved map of Long Island, by Ernest Clegg, New York, 1925.
Height, 49 inches; width, 18½ inches

195. Statuary Marble Bust
Young girl gazing pensively down to the right, wearing chemise and laced bodice, a rosary encircling her neck; on round socle. Signed William Couper. (*Dryden*) *Height, 21½ inches*

196. Statuary Marble Group *After the Antique*
Daphne, pursued by Apollo, is metamorphosed into a laurel tree; octagonal yellow marble plinth. (*Dryden*) *Height of group, 29 inches*

197. Carved and Parcel-gilded Marble Statuette
Burgundian XV Century Style
Standing figure of the Virgin and Child in rich white and gold draperies.
Height, 31 inches

198. Sculptured Statuary Marble Group
J. Lawlor, American: XIX Century
Diana. Slender nymph in draped garments seated in pensive attitude, one hand caressing a dog at her side; at her feet lies an empty quiver. Signed, and dated 1874. On amber velours-covered pedestal. (*Dryden*)
Height of group, 45 inches; of pedestal, 32 inches

199. Sculptured Statuary Marble Statue
F. Baraghi, Italian: XIX Century
Life-size figure of a barefooted little girl posing in a *décolleté* ball dress, glancing admiringly over her shoulder at the trailing skirt; signed. With marble pedestal. (*Dryden*)
Height of statue, 47 inches; of pedestal, 34½ inches

200. Renaissance Sculptured White Marble Jardiniere
Oblong, the front carved with acanthus and dryads. (*Messervy*)
Height, 14 inches; length, 32 inches

201. Two Decorative Leaded Glass Panels
Upright oblong panel, with an openwork design executed in lead showing allegorical figures symbolizing the arts and crafts, marine motive, and voluted leafy vines represented in silhouette. (*Ogilvie*)
Height, 5 feet 4 inches; width, 22 inches

202. Pair Decorative Carved Marble Columns
Each composed of a slender spiraled shaft of *bleu turquin* marble, having a foliated capital and square base of Carrara marble. (*Ogilvie*)
Height, 5 *feet* 4 *inches*

203. Pair Mammoth Wrought Bronze Torchères
After Jacopo Sansovino
Tall shaft of decorated baluster form wrought in relief with allegorical figures, *putto,* trophies, genii, and flower swags. Wired for electricity.
Height, 6 *feet* 10 *inches*

204. Sculptured Walnut Crédence *Flemish Renaissance*
Paneled recessed underbody with two Ionic columns supporting a cupboard with two doors richly carved with oval cartouches depicting Aphrodite and Hera and surmounting two small drawers carved with a vine. *Height,* 6 *feet; width,* 54 *inches*

205. Pair Decorated and Gilded Doors, with Set of Wall Panels
Renaissance Style
Doors decorated on both sides with Raphaelesque grotesques surrounding a landscape vignette upon one side; and seven *toiles peintes* with decorative motives in the same vein; on gilded grounds. As exhibited. [Lot.]
Height of doors, 8 *feet; total width,* 54 *inches*

206. Pair Richly Carved French Walnut Entrance Doors
French Renaissance Style
Each door beautifully carved with heraldic motives and linenfold and other ornamentation in panels, and flanked by spirally twisted pilasters. (*Ogilvie*) *Height,* 9 *feet* 1 *inch; width,* 7 *feet* 4 *inches*

207. Finely Carved French Walnut 'Built in' Library Bookcase
Gothic Style
Composed of two beautifully paneled and carved doors, which enclose shelves, and between these is a series of open shelves; the cornice pierced and carved with fenestral ornament. (*Ogilvie*)
Height, 8 *feet* 8 *inches; length,* 12 *feet*

208. Baby Grand Piano *William Knabe & Co., Baltimore*
Mahogany case on square tapered legs; serial number 68068. (*Messervy*)
Length, 5 *feet* 6 *inches*

209. GRAY LAQUÉ BEDROOM SUITE *Louis XVI Style*
Comprising: Pair of single bedsteads with box springs and mattresses; pair of bedside tables with drawer above small cupboard, marble tops; bureau with two small and four long drawers; kneehole dressing table with triptych mirror; oblong centre table; and circular occasional table with marble top. Assembled suite, with some variations in design, having spirally fluted columns, and fluted round legs; finished gray. As exhibited. [Lot.] (*Stern*)

210. GRAY LAQUÉ CHAISE LONGUE AND WINDOW SEAT IN BLUE SILK DAMASK *Louis XVI Style*
Somewhat similar to the preceding, upholstered in pale blue *moiré* silk damask, the *chaise longue* with loose seat cushion. [Lot.] (*Stern*)
Lengths, 6 feet 7 inches, and 55½ inches

211. SEVEN GRAY LAQUÉ CHAIRS *Louis XVI Style*
Comprising a *bergère,* pair of armchairs, boudoir chair, and three side chairs. Somewhat similar to the preceding; together with a footstool. [Lot.] (*Stern*)

212. IVORY PAINTED BEDROOM SUITE IN THE ADAM TASTE
Comprising: festooned caned bedstead with box spring and mattress, bureau with two small and five long drawers, kneehole dressing table with triptych mirror, and oval bench, writing table, bedside table, caned waste basket, armchair and pair of side chairs. Painted ivory, with square tapering legs. Chairs with rep seat cushions. [Lot.] (*Dryden*)

213. IVORY PAINTED BEDROOM SUITE IN THE ADAM TASTE
Comprising: caned bedstead with box spring and mattress, kneehole dressing table with triptych mirror, and bench, writing table, bedside table, armchair and side chair. Painted ivory with beaded panels and round fluted and tapering legs. Seats with striped brocade loose cushions. [Lot.] (*Dryden*)

214. UPHOLSTERED DIVAN SOFA IN GREEN SATIN
Entirely covered, and with loose cushion in similar fabric; with an ivory damask slip. (*Messervy*) *Length, 6 feet 6 inches*

55-

215. PAIR UPHOLSTERED EASY CHAIRS IN PINK SATIN
With loose cushions. (*Messervy*)

35-

216. PAIR UPHOLSTERED EASY CHAIRS IN ROSE DAMASK
With loose seat cushions.

22.50

217. TWO UPHOLSTERED SLIPPER CHAIRS IN PINK AND WHITE SATIN
[Lot.] (*Messervy*)

10-

218. UPHOLSTERED MAHOGANY EASY CHAIR
Loose cushion and chintz cover.

7.50

219. ATWATER KENT TABLE MODEL RADIO RECEIVING SET
For DC electricity. (*Messervy*)

[END OF FIRST SESSION]

$7.850

SECOND SESSION

Friday, October 8, 1937, at 2 p. m.

CATALOGUE NUMBERS 220 TO 423 INCLUSIVE

VELVETS, BROCADES, AND LACES

220. TWO FRAMED PANELS OF ANTIQUE EMBROIDERY
A pentagonal panel and another oblong; embroidered with birds and flowers in colored silks and bullion. [Lot.]

221. TWO FINE LINEN AND POINT DE VENISE LACE RUNNERS AND TWELVE NAPKINS
One with needlepainted Burano panels of winged cherubs decorating a fountain with two heraldic lions, the other with a reticella panel of wheel rosettes. Lace-edged linen napkins with *point de Venise* corner insets. [Lot.] *Lengths of runners, 1 yard 21 inches and 1 yard 3 inches*

222. ECRU LACE LUNCHEON SET
Comprising two runners and twenty-four square doilies in two sizes; worked with a Louis XIV design of leaf scrolls and blossoms in embroidered linen, in a mesh ground. *Length of runners, 1 yard 12 inches*

223. LOUIS XV ROSE PINK SILK AND SILVER BROCADE CHASUBLE *French, XVIII Century*
Brocaded in green silks and silver with leafy stems. Together with a Turkish gold- and silk-embroidered amethyst velvet cover, and a gold-embroidered green damask maniple. [Lot.]

224. THREE WINE RED CUT AND UNCUT VELVET TABLE COVERS *Italian, XVII Century*
Pair woven with a symmetrical floral design; and one with ivory ground. [Lot.]

225. SILK BROCADE CHASUBLE *Spanish, XVIII Century*
Trimmed with plum velours; in worn condition.

226. TWO BROCADE PANELS *French, XVIII Century*
Oblong panel of Louis XV flowered yellow brocade; Directoire pink and white striped hanging. (*Messervy*)
Length, 6 feet 6 inches; width, 4 feet 2 inches
Length, 6 feet 10 inches; width, 4 feet

227. Antique Plum Cut Velours Panel
Centre panel designed with baroque flowers and foliage, trimmed with galloon. *Length, 7 feet 10 inches; width, 4 feet 6 inches*

228. Louis XIII Rose Crimson Silk Damask Coverlet
Italian, XVII Century
Damassé with an allover pattern of small branches of spidery asters and tulips. Together with two fragments of different design.
Length, 6 feet 9 inches; width, 5 feet 5 inches

229. Lot of Appliqué-embroidered Ruby Velvet
A table runner, and four smaller pieces; some trimmed with tassel fringe. [Lot.]

230. Yellow Silk Damask Coverlet *Spanish, Early XVIII Century*
Woven with huge sprays of flowers and foliage, alternating with pairs of curling leaves enclosing twin pomegranates; yellow silk flounce.
Effective length, 7 feet 10 inches; width, 5 feet 2 inches

231. Silk Embroidery Panel *Florentine, circa* 1600
Long narrow panel or table runner designed with a leaf and flower rinceau in colored silks in a yellow ground; bordered with antique galloon. (*New York Private Collector*)
Length, 10 feet 1 inch; width, 22 inches

232. Antique Garnet Silk Velvet Strip
Mounted as a table scarf trimmed with gold galloon and fringed ends. (*New York Private Collector*)
Length, 10 feet 7 inches; width, 15 inches

PAINTINGS AND ENGRAVINGS

233. Pair Sepia Prints and Four Stipple Engravings
The Hon. Mrs. Graham, and the Duchess of Devonshire, after Gainsborough; three Shakespearean engravings, after Peters and Rigaud; and a stipple engraving of Queen Charlotte, after Beechey. Framed. [Lot.]

234. Seven Decorative Framed Engravings
Portraits and other subjects after Reynolds, Downman, and others. Framed in satinwood and cherry in the Biedermeier style. Small folio. [Lot.] (*Wolf*)

235. Lithograph *Arthur B. Davies, American:* 1862-1928
Hickory Grove. Very fine proof, on rose paper. Signed in pencil. Rare.

236. LE CIRQUE *Celso Lagar, Spanish:* 1891-
A female performer upon a white horse, surrounded by animated figures of clowns. Signed.
Ink and watercolor: Height, 5¾ inches; length, 9 inches
From Leopold de Zborowski, Paris

237. STEPS IN SEGOVIA *Richard Francis Lahey, American:* 1893-
Figures upon a cobbled street and flight of broad steps; houses in the background. Signed.
Crayon and wash: Height, 11½ inches; length, 17½ inches

238. THREE SMALL PAINTINGS
A lady taking tea, by Charles J. Blenner; Mother and Child, by Louis Gallart; and The Cardinal's Cordial, artist unknown. (*Beaufort*)

239. GOAT AND KID *Eugène Joseph Verboeckhoven, Belgian:* 1798-1881
A standing black and white goat and a reclining kid by a wooden post in a landscape. Signed, and dated 1839. (*Beaufort*)
Panel: Height, 4½ inches; length, 6 inches

240. THE OBOE PLAYER
Gustave Baron de Cederström, Swedish: XIX Century
A friar in black and white habit, leaning against a chair and playing the oboe. Signed. (*Beaufort*) *Panel: Height, 7½ inches; width, 5½ inches*

241. THE TOPER *Hermann Kern, Viennese: XIX Century*
A hostler in blue apron, sampling a tankard of beer. Signed. (*Beaufort*)
Panel: Height, 8 inches; width, 6½ inches

242. COWS IN A PASTURE *James M. Hart, N. A., American:* 1828-1901
Group of brown and white cows, grazing near a pond. Signed. (*Beaufort*) *Height, 8 inches; length, 16 inches*

243. AU BORD DE LA MARNE *Maxime Emile Maufra, French:* 1862-1918
A placid stream winds to the right, past a grassy shore with houses in the middle distance. Signed.
Watercolor: Height, 9½ inches; length, 12 inches
From Durand-Ruel, Inc., New York
From the Ferargil Galleries, New York

244. MORNING IN THE WHITE MOUNTAINS
Ralph Albert Blakelock, N. A., American: 1847-1919
A mountain stream with tiny cascades falling between rocky banks covered with birch trees and undergrowth. Signed. (*Beaufort*)
Height, 10 inches; width, 8 inches

245. View in the White Mountains
Ralph Albert Blakelock, N. A., American: 1847-1919
A stony brook between high banks clothed with silver birches. Signed. (*Beaufort*) *Height,* 10 *inches; width,* 8 *inches*

246. Interior with Figures
Philippe-François Sauvage, French: XIX Century
Two boys trimming turnips in a shed. Signed.
Panel: Height, 10½ *inches; width,* 8½ *inches*

247. Equestriennes aux Champs *Jean Richard Goubie, French:* 1842-1899
Two young women in black habits riding side-saddle, upon a grassy sward lined with trees. Signed, and dated 1885. (*Stern*)
Height, 10¾ *inches; length,* 14 *inches*

248. The Astrologer
Sir Lawrence Alma-Tadema, R. A., British: 1836-1912
Standing figure of a man in a Roman toga, gazing at an astrological diagram he has drawn in the earth. Behind him are building materials and the wall of a temple. Signed. *Height,* 11½ *inches; width,* 9 *inches*

249. Cows in a Pasture *Carleton Wiggins, N. A., American:* 1848-1932
Black-and-white and brown-and-white cows, standing facing the spectator in a rough meadow. Signed. (*Beaufort*)
Height, 12 *inches; length,* 16 *inches*

250. Winter Landscape *Kruseman van Elten, N. A., American:* 1829-1904
Snow-covered landscape with copse in the middle distance, and in the foreground a shallow pool which reflects the light of the sky. Signed. (*Beaufort*) *Height,* 12 *inches; length,* 19 *inches*

251. Return to the Fold *Frank Brissot, British:* 1879-
A shepherd is herding a flock of sheep through the gateway of a farmyard. Signed. (*Beaufort*) *Height,* 13½ *inches; length,* 18½ *inches*

252. The Broken Umbrella *Arnoldo Tamburini, Italian:* 1843
An elderly, bespectacled friar is seated at a table in the act of threading a needle with which to sew a broken umbrella. Signed. (*Beaufort*)
Height, 14½ *inches; width,* 11½ *inches*

253. Meadow Scene *Kruseman van Elten, N. A., American:* 1829-190
A lush meadow with figure cutting hay, in the foreground a stony brook partly shadowed by trees. Signed. (*Beaufort*)
Height, 16 *inches; length,* 23 *inches*

254. TWILIGHT HOUR *Bruce Crane, N. A., American:* 1857-
A placid brook with autumn-tinted stunted trees suffused with the misty yellow glow of evening. Signed. (*Beaufort*)
Height, 16 *inches; length,* 20 *inches*

255. NEAR WATERFORD, CONNECTICUT
Robert Crannell Minor, N. A., American: 1840-1904
The curve of a sandy shore washed by the waters of the Sound; scattered trees upon the dunes silhouetted against a cloudy sky. Signed.
Height, 16 *inches; length,* 22 *inches*

Robert C. Minor Sale, American Art Association, 1905
Collection of James W. Redmond, American Art Association, Inc., 1922
Collection of Payson T. Thompson, American Art Association, Inc., 1928

256. AUTUMN SUNSET *Arthur Parton, N. A., American:* 1842-1914
An expanse of marsh, fringed with trees, reflecting the last glow of sunset. Signed. (*Beaufort*) *Height,* 18 *inches; length,* 24 *inches*

257. L'ANGE DÉCHU *Odilon Redon, French:* 1840-1916
Nude figure with spread wings in deep blue; background of terra cotta, with clouds appearing above the horizon. Signed.
Height, 18½ *inches; width,* 14½ *inches*

258. FISHING BOATS IN MOONLIGHT *James G. Tyler, American:* 1855-1931
A fishing boat in a moonlit choppy sea, a lighthouse gleaming on a rocky headland to the right. Signed. (*Beaufort*)
Height, 20 *inches; width,* 16 *inches*

259. BARQUE UNDER FULL SAIL *Edward Moran, American:* 1829-1901
Choppy green sea with a square-rigged sailing vessel in the foreground, smaller craft and a fort in the distance. Signed. (*Beaufort*)
Height, 21 *inches; width,* 17½ *inches*

260. THE MUSSEL GATHERER *Pierre-Marie Beyle, French:* 1838-1902
A fisher-girl in homely garb and wooden *sabots* is emptying a basket of mussels into a hamper. Signed. (*Beaufort*)
Panel: Height, 21½ *inches; width,* 14¾ *inches*

261. THE ANALYSIS *Bavarian School, XIX Century*
Seated at a table in a curtained laboratory, a bearded doctor in tall black hat examines a liquid contained in a bottle; beside him stands a young mother carrying a market basket, her small son at her side. (*Stern*)
Height, 22 *inches; width,* 19 *inches*

262. STUDY OF A COW *Carleton Wiggins, N. A., American:* 1848-1932
A black and white cow facing the spectator, on a grassy heath. Signed. (*Beaufort*) *Height,* 22 *inches; width,* 18½ *inches*

17 50

263. MOORLAND SCENE—I. *M. de Forest Bolmer, American:* 1854-
A flat expanse covered with grassy scrub, a shallow pool in the foreground, under a sky filled with cumulus gray clouds. Signed. (*Beaufort*)
Height, 24 *inches; length,* 36 *inches*

22 50

264. MOORLAND SCENE—II. *M. de Forest Bolmer, American:* 1854-
A view of undulating moorland with flame-colored brush in foreground, partly enveloped in a hazy bluish gray mist. Signed. (*Beaufort*)
Height, 24 *inches; length,* 26 *inches*

35-

265. STUDY OF KITTENS *Ch. Van der Eyck*
Three playful kittens watched over by the mother scampering about an open jewel casket. (*Beaufort*) *Height,* 26 *inches; width,* 21½ *inches*

80-

266. PORTRAIT D'UN BAS BLEU *French School, XVIII Century*
Waist-length figure of a lady in celadon silk robes and lavender scarf, seated at a library table, a globe beside her; within a decorative oval.
Pastel: Height, 32 *inches; width,* 25 *inches*

30-

267. PORTRAIT OF A YOUNG WOMAN *Max Nonnenbruch, German:* 1857-
Young woman in pale blue taffeta gown leaning toward a Persian vase filled with asters. Signed to lower left. (*Wolf*)
Height, 39 *inches; width,* 31 *inches*

Pass

268. DECORATIVE PORTRAIT IN OILS *French School*
A lady of the court of Louis Quinze wearing rich embroidered and lace trimmed gown, and jeweled coif. Fine carved frame. (*Messervy*)
Height, 40 *inches; width,* 30 *inches*

85-

[See illustration opposite page 98]

269. DECORATIVE PAINTING *After Carle Vernet*
Mediterranean seaport filled with shipping; numerous figures in the foreground. *Height,* 26 *inches; length,* 40 *inches*

15-

270. THREE DECORATIVE PAINTINGS
Two portraits of ladies of the French court; family group after Jan Steen. (*Messervy*)

15

71. LANDSCAPES: TWO PAINTINGS
Kruseman van Elten, N. A., American: 1829-1904
One a shallow brook; the other a river view, with forest in the distance. *(Beaufort)*

72. AUTUMN LANDSCAPE *Charles P. Gruppe, American:* 1860-
Placid stream dotted with fallen leaves, flowing between grassy banks, a group of bare trees and cottages in the middle foreground. Signed. *(Beaufort)* *Height, 36 inches; width, 28 inches*

ENGLISH, FRENCH, AND ITALIAN FURNITURE AND DECORATIONS

73. FOUR DECORATIVE HAIRPINS
Two with rhinestones; two with Wedgwood and gold mounts.

74. TERRA COTTA MEDALLION OF BENJAMIN FRANKLIN
Circular bust portrait in *bas relief* of Benjamin Franklin, in profile to the left, wearing spectacles and a fur cap; signed NINI *f.* Framed.
Diameter, 3⅝ inches

75. TERRA COTTA MEDALLION OF BENJAMIN FRANKLIN
Circular medallion showing bust portrait in *bas relief* of Benjamin Franklin, in profile to the left, wearing a fur cap; with peripheral inscription; signed NINI *f.* 1777. Framed. *Diameter, 3¾ inches*

76. PAIR LOUIS XVI OVAL LOCKET FRAMES *Late XVIII Century*
With *bas-relief* bust portraits of Louis XVI and Marie Antoinette, signed SURUGUE, applied respectively against the engine-engraved reverse facings, all in gilded silver; each side with an oval iron frame, gold-damascened on the portrait side, enclosing a peripheral border of two spirally-twisted gilded wires. *Height of oval, 4⅛ inches*

277. PAIR CROWN DERBY BLEU DE ROI AND WHITE PORCELAIN CUPS AND SAUCERS *Circa* 1775
White soft paste porcelain with gold-decorated blue borders and spiral gadrooning, surrounded by garlands and husk festoons. Together with three Marcolini Meissen cups and saucers, *circa* 1810.
From Arthur S. Vernay, Inc., New York.

10 –

278. PAIR WAX HAUT-RELIEF PORTRAIT MEDALLIONS
Half-length profile figures of a lady and gentleman in costumes of 1800-10; oval frames. *Height,* 7 *inches*

30 –

279. PAIR EMPIRE BRONZE BAS RELIEFS *French, circa* 1810
Heads in profile of the Roman emperors Vitellius and Augustus.
Height, 12 *inches*

15 –

280. BRONZE GROUP *Pierre Jules Mêne, French:* 1810-1880
Wolf attacking a wild horse; signed, and dated 1840.
Height, 14½ *inches*

4 r 50

281. THREE SAVONA AND TALAVERA MAJOLICA PLAQUES
XVII-XVIII Century
Painted with escutcheons, birds, and flowers, in blue, orange, and green; one repaired. [Lot.] *Diameters,* 12, 15½, *and* 19 *inches*

1 r 50

282. HISPANO-MORESQUE COPPER LUSTRE DEEP PLATE
Early XVII Century
Decorated with a tile pattern of foliations in copper lustre, with framework outlined in pale cobalt blue. *Diameter,* 9½ *inches*
From Dikran G. Kelekian, New York

22 50

283. TWO DECORATIVE BRONZE TABLE LAMPS *Empire Style*
With green painted metal shades; one for two lights, one for four lights (*Messervy*) *Heights,* 20 *and* 22 *inches*

30 –

284. ANTIQUE RUSSIAN ICON
Depicting the Madonna in elaborate gilded rococo frame.
Height, 12 *inches; width,* 10½ *inches*

15 –

285. PAIR OF GILDED BRONZE CHENETS *Louis XVI Style*
Festooned flaming urn; surmounting fluted plinth. *Height,* 14 *inches*

60 –

[287] [286] [287]

286. PAINTED ENAMEL AND EBONIZED JEWEL CABINET
Viennese, XIX Century
Domed square cabinet in the baroque taste, fitted with five small drawers, and enclosed by two doors; richly mounted with enameled plaques painted with subjects and figures from mythology; gilded bronze mounts.
Height, 22 inches; width, 13½ inches

[See illustration]

287. PAIR EMPIRE BRONZE DORÉ AND VERT ANTIQUE MARBLE URNS
Viennese, circa 1810
Embellished with juxtaposed winged nymph handles and figures of *putti;* surmounting green marble square plinths; *plaqué* with Medusa head medallions. *Height,* 19 *inches*

[See illustration]

288. BRONZE DORÉ MANTEL CLOCK *Tiffany & Co., New York*
Arched case flanked by leaved scrolls and surmounted by cornucopiae and an amoristic trophy; white marble oval base. (*Dryden*)
Height, 16½ *inches*

289. PAIR COLONIAL BRASS ANDIRONS *Georgian Style*
Baluster column surmounted by a reversed Ionic capital with urn finial; arched base. (*Dryden*) *Height, 26 inches*

290. PAIR CELADON PORCELAIN VASE LAMPS
Fitted for two lights, with peach-red silk velvet shade. (*Messervy*)
Height, 29 inches
[See illustration of one on page 48]

291. PAIR EMPIRE GILDED BRONZE CANDELABRA *Circa* 1810
Of columnar form, with shaped branches for four candles.
Height, 22 inches

292. HALF SHIP MODEL *American, XIX Century*
Clipper in full sail; mounted in glazed and painted bird's-eye maple case.
Size of case: Height, 14 inches; length, 20 inches

293. PAIR CARVED AND LAQUÉ WALL LIGHTS *Adam Style*
Carved as spread-eagles, and wired for two lights. (*Messervy*)
Width, 16 inches

294. CARVED AND PAINTED WOOD SHIP MODEL *American, XIX Century*
Clipper bark *James Cheston*, of Baltimore, 1856. Mounted in painted and glazed case. *Size of case: Height, 15 inches; length, 25½ inches*

295. TWO CELADON POTTERY VASE LAMPS *Sung Style*
Each fitted for two lights, with ecru silk shades. (*Messervy*)
Heights, 23 and 26 inches

296. CARVED AND PAINTED WOOD SHIP MODEL *American, XIX Century*
Clipper *Witchcraft*. Three-masted square-rigged vessel, the hull painted black. *Height, 30 inches; length, 38 inches*

297. PAIR CARVED AND GILDED FOOTSTOOLS IN ANTIQUE VERDURE TAPESTRY *Louis XV Style*
Oblong top with carved scroll feet. (*Messervy*) *Length, 14 inches*

298. INLAID KINGWOOD PETITE COMMODE *Directoire Style*
With three drawers; bronze handles and mounts. (*Messervy*)
Height, 26½ inches; width, 21½ inches

[NUMBER 299]

299. SET OF SIX ADAM CARVED PINE OVAL BACK DINING CHAIRS
English, XVIII Century

Armchair and five side chairs with oval back, rounded seat, and fluted supports; back and seat in flowered fabric simulating needlepoint. Some repairs.

From Dawson, Inc., New York

[See illustration of two]

300. SHERATON ROSEWOOD BAROMETER *English, circa* 1810

Banjo-shaped case with barometer, thermometer, and silvered glass medallion. *Height, 36 inches*

301. George II Mahogany Tray-top Tea Table
English, XVIII Century
Oblong top on columnar pedestal and cabriole tripod.
Height, 30 *inches; width,* 21 *inches*

40—

302. Pair Hepplewhite Mahogany Small Commodes
Serpentine front enclosed by two doors with two drawers above.
Height, 35 *inches; width,* 29 *inches*

115—

303. Georgian Mahogany Small Desk *English, circa* 1800
Square pedestal desk fitted with drawers at one side; leather lined hinged top, and metal gallery. *Height,* 36 *inches; width,* 20 *inches*

65—

304. Sheraton Pine Dressing Table *English, XVIII Century*
Fitted with three drawers supported on square tapered legs.
Height, 31½ *inches; length,* 36 *inches*

50—

305. Pair Bamboo-turned Rush-seat Side Chairs, and a Candlestand
Chairs with bamboo turning, one painted black; mahogany tripod candlestand with claw feet. [Lot.] (*Dryden*)

25—

306. Pair Carved Walnut Occasional Tables *Italian Renaissance Style*
On T-form scroll supports; placed together they form a small hexagonal table. (*Dryden*) *Height,* 26½ *inches; width,* 26 *inches*

15—

307. Mahogany Canterbury *Sheraton Style*
Four-division depository for magazines or folios, a drawer in the lower part. (*Messervy*) *Height,* 21 *inches; width,* 21 *inches*

30—

308. Two Occasional Tables *Louis XVI Style*
One heart-shaped, one kidney-shaped, with bronze gallery and mounts (*Messervy*) *Height,* 25 *inches; widths,* 18 *and* 19½ *inches*

30—

[NUMBERS 309 AND 493A]

309. KINGWOOD WRITING TABLE MOUNTED IN BRONZE DORÉ *Régence Style*
Shaped top with gilded bronze border and lined with dark leather. Three drawers at one side; elaborate gilded bronze mounts. (*Dickerman*)
Height, 30 *inches; length,* 51 *inches*

[See illustration]

310. Decorated Satinwood Side Chair *Adam Style*
With caned oval back and seat.

311. Louis XVI Carved and Gilded Wall Mirror
Cartouche-shaped frame carved with rocaille shells and scrolls. (*Messervy*) *Height,* 28½ *inches; length,* 39 *inches*

312. George III Mahogany Spider-legged Drop-leaf Table
English, XVIII Century
Plain oblong top with two drop leaves, on slender turned and blocked legs and gates. *Height,* 28 *inches; length,* 33 *inches*
From Arthur S. Vernay, Inc., New York.

313. Charles II Carved Walnut High-back Armchair
English, XVII Century
Richly carved tall back, frontal stretcher, and supports; back and seat caned.

314. Vienna Painted Porcelain and Carved and Gilded Tabouret
Louis XVI Style
Circular top *plaqué* with porcelain miniatures of French court beauties.
Height, 22 *inches; diameter,* 22½ *inches*

315. Bronze Statuette *E. Drouot, French: XIX Century*
Standing female figure representing Science, holding manuscript and quill. Signed. Brown patina. (*Dryden*) *Height,* 37½ *inches*
Exhibited at the Salon des Beaux-Arts, Paris

316. Georgian Mahogany Canterbury
Four-division repository for folios or magazines, a drawer in the lower part. *Length,* 25 *inches*

317. Sheraton Mahogany Pembroke Table *English, XVIII Century*
Oblong top with two hinged leaves and drawer, on grooved square tapered legs. *Height,* 28 *inches; length open,* 40 *inches*

318. Sheraton Child's Mahogany High Chair
English, Late XVIII Century
Unusually well made child's armchair, with slip seat, surmounting a stand with molded square legs.

[See illustration]

[NUMBERS 318 AND 319]

319. CHIPPENDALE CARVED MAHOGANY THREE-TIER DUMBWAITER

English, XVIII Century

Composed of three circular trays with molded edge, on turned and spiral fluted shafts, and club-footed cabriole tripod.

Height, 43 inches; diameter, 24 inches

[See illustration]

320. SHERATON INLAID MAHOGANY CORNER WASHSTAND

English, XVIII Century

Composed of three shelves and small drawer, on slightly flaring supports.

Height, 43 inches; width, 23 inches

[NUMBERS 290 AND 321]

321. LOUIS XVI PALISSANDRE MARQUETERIE COMMODE

Southern French or Italian, XVIII Century

Rectangular body with three long drawers; on short tapered square legs; top and front inlaid with foliage volutes and paterae, and light wood *marqueterie* in a ground of ebony. (*Messervy*)

Height, 34½ *inches; length,* 49½ *inches*

[See illustration]

322. SET OF SIX HEPPLEWHITE MAHOGANY DINING CHAIRS
English, XIX Century
Armchair and five side chairs with arched back, dark leather seat, and square tapered legs.

323. PAIR AMBER VELVET OTTOMANS *Empire Style*
Square top in tufted amber velvet, fringed; splayed carved and gilded supports. (*Dryden*) *27 inches square*

324. THREE PAINTED AND STENCILED HITCHCOCK CHAIRS
New England, circa 1825
Armchair and two side chairs with rush seat. [Lot.] (*Messervy*)

325. QUEEN ANNE PARCEL-GILDED AND DECORATED WALNUT WALL MIRROR
Arched top with shaped crest and triple ostrich feather ornament. Mounted with marine painting. *Height, 54 inches; width, 19 inches*

326. CARVED AND GILDED CONFIDANTE *Louis XV Style*
With caned back and seat, brocade seat cushion. (*Dickermann*)
Length, 49 inches

327. GEORGIAN MAHOGANY WASHSTAND *English, circa* 1800
The fitted square top containing a rising mirror and covered with a marble slab; front contains drawers and bidet.
Height, 32 inches; width, 27 inches

328. PAIR INLAID TULIPWOOD SMALL TABLES *Louis XV Style*
With three drawers and flaring slender legs inlaid with tinted woods. (*Messervy*) *Height, 28 inches; width, 10 inches*

329. PAIR LOUIS XVI LAQUÉ AND PARCEL-GILDED STOOLS
Square top covered in fawn cut velvet, worn; the frame and baluster supports with gilded carving on a gray ground. (*Stern*)

330. GEORGIAN MAHOGANY CARD TABLE *English, XVIII Century*
Folding circular top on four squared and tapered legs.
Height, 30 inches; diameter, 36 inches

[NUMBERS 331 AND 332]

331. WILLIAM AND MARY WALNUT AND ELMWOOD SIDE TABLE
English, XVII Century

37 10 Oblong top with drawer, on turned slender legs with quadrangular stretchers. Nice patina. *Height, 30 inches; width, 29½ inches*

[See illustration]

332. SET OF ELEVEN ASH AND ELMWOOD CHAIRS OF YORKSHIRE TYPE
English, XVIII Century

165 Consisting of nine side chairs and two armchairs; back filled with turned spindles, rush seat furnished with a yellow sateen cushion. Good patina.

[See illustration of one]

333. LOUIS XV DECORATED IVORY LAQUÉ SETTEE IN STRIPED SILK
Venetian Rococo

55 Graceful undulating back, sloped arms, tapered and curved supports; covered in striped and figured light blue silk; the ivory *laqué* frame painted with sprigs of flowers. (*Messervy*) *Length, 6 feet*

[See illustration on opposite page]

[NUMBER 333]

334. MAHOGANY AND LEATHER CLAW-AND-BALL-FOOT WING CHAIR
Georgian Style
17 50 Covered in green leather; cabriole legs with claw and ball feet.

335. ANTIQUE VERDURE TAPESTRY TWO-FOLD SCREEN
Composed of two slightly arched panels, lined with old Aubusson verdure tapestry woven in greens, yellows, and tans. (*Messervy*)
40 — *Height, 5 feet; width, 47 inches*

336. KINGWOOD PETITE COMMODE MOUNTED IN BRONZE DORÉ
Louis XV Style
42 50 With rimmed shaped oblong top of brecciated marble, three small drawers, and cabriole legs; with *bronze doré* corner mounts and *sabots*. (*Stern*)
Height, 29 inches; width, 18 inches

337. CARVED WALNUT AND CUT VELOURS ARMCHAIR *James II Style*
25 — Back and seat upholstered in amber and crimson cut velours; richly carved and turned arms, legs, and stretchers.

338. DUTCH BRASS-MOUNTED COFFER IN SEVENTEENTH CENTURY CRIMSON VELVET
37 50 Oblong domed coffer with interior fitted with four glass boxes; entirely covered in seventeenth century Genoese crimson velvet, with elaborate *ajouré* brass mounts engraved with coats of arms and floral scrollings.
Length, 21 inches

339. QUEEN ANNE CARVED WALNUT COMMODE
45 — Rectangular chest of three drawers in nicely figured wood; supported on cabriole legs; carved with husks and leafage.
Height, 32 inches; length, 42 inches

340. GEORGIAN MAHOGANY SMALL SLANT-FRONT DESK
30 — Four drawers and fitted interior. *Height, 37 inches; width, 24 inches*

341. REGENCY MAHOGANY BEDSIDE TABLE
30 — Square tray top with drawer, on turned supports and with undershelf.
Height, 31 inches; width, 18 inches

342. PAIR HEPPLEWHITE MAHOGANY PEDESTAL BOOKCASES
Tall slender cabinet in two stages, the upper part enclosed by glazed
120 — door; a paneled door encloses the lower part.
Height, 6 feet 4 inches; width, 22 inches

343. HEPPLEWHITE INLAID SATINWOOD HALF-ROUND COMMODE
English, XIX Century
65 — Top and front inlaid with medallions of richly figured wood, and enclosed by a door. *Height, 36½ inches; length, 48 inches*

[NUMBER 346]

344. ADAM DECORATED SATINWOOD BOOKCASE *English, XIX Century*
Front enclosed by two glazed doors, painted with flowers and groups of figures. *Height, 49 inches; width, 37 inches*

345. PAIR LOUIS XV AUBUSSON TAPESTRY CARVED AND GILDED BERGÈRES
Cartouche-shaped back, low closed sides with armpads, and seat cushion, covered in Aubusson tapestry enclosing oval vignettes, the back depicting *les enfants jardinières,* the seat with animals, in a beige ground festooned with roses; flower- and leaf-carved frame with cabriole legs. (*Dryden*)

346. LOUIS XV AUBUSSON TAPESTRY CARVED AND GILDED LOVE SEAT
En suite with the preceding. (*Dryden*) *Length, 53 inches*

[See illustration above]

347. Carved and Gilded Settee in Flemish Seventeenth Century Tapestry *Louis XIV Style*
30 — The back and arms filled with caned panels; seat cushion covered in Flemish tapestry woven with swags of flowers and cartouches; elaborately carved frame. (*Ogilvie*) *Length, 5 feet*

348. Inlaid Mahogany Bow-front Bureau *Sheraton Style*
25 — Front with two small and three long drawers, valanced apron continuing into flaring feet; inlaid with satinwood banding and trimmed with oval brasses. *Height, 44 inches; width, 42 inches*

349. Mahogany Drop-leaf Breakfast Table *American, circa* 1820
35 — Late Georgian table with two hinged leaves and four reeded tapered legs. (*Messervy*) *Height, 28½ inches; length, 48 inches*

350. Louis XV Carved, Laqué, and Parcel-gilded Fauteuil *Southern French or Italian, XVIII Century*
17 50 — Shaped back, seat, and armpads in figured rose damask; carved cabriole frame painted pale green and gold. (*Messervy*)

351. Inlaid Walnut and Tulipwood Writing Table Mounted in Bronze Doré *Louis XV Style*
50 — Shaped oblong top lined with dark leather, two drawers at one side, tapered and curved supports; elaborate gilded bronze mounts. *Height, 28½ inches; length, 42 inches*

ORIENTAL RUGS

352. Two Small Rugs
10 — Afghan rug with red ground, and small Khotan mat. [Lot.] (*Messervy*)

353. Two Caucasian Rugs
35 — One with star-shaped flowers in bright colors in black field; the other with geometrical medallion in Mohammedan blue field. (*Sicard*)
Approximate size: Length, 4 feet 9 inches; width, 3 feet 6 inches

354. Two Meles Prayer Rugs
25 — Strongly conventionalized floral designs in yellow, green, ivory, and white. (*Sicard*)
Approximate size: Length, 4 feet 5 inches; width, 2 feet 3 inches

355. Two Kabistan Rugs
45 — Both with geometrical flower designs in deep blue, white, and ivory-yellow. (*Sicard*)
Approximate size: Length, 4 feet 8 inches; width, 4 feet 2 inches

356. Two Kurd Rugs
One with Serebend design, the other with latticed camel's hair field. (*Messervy*) *Approximate size: Length, 5 feet; width, 3 feet*

357. Kazak Rug
Shaded wine red field with bold geometric floral motives in ivory-white, green, and blue. (*Sicard*) *Length, 5 feet 2 inches; width, 3 feet 9 inches*

358. Kabistan Prayer Rug
With trellised ivory-white field and geometrical floral border. (*Sicard*) *Approximate size: Length, 4 feet 3 inches; width, 3 feet 6 inches*

359. Kabistan Prayer Rug
Similar to the preceding. (*Sicard*)
Approximate size: Length, 4 feet 3 inches; width, 3 feet 6 inches

360. Ghiordes Silk Prayer Rug
Soft rose pink and light green mihrab with hanging mosque lamp, flower arabesques, and Arabic inscriptions, framed in borders of formalized flowers of divers colors. (*Wolf*) *Length, 6 feet; width, 4 feet 3 inches*

361. Kirman Prayer Rug
The soft ivory field occupied by an urn of flowers and a cartouche formed of grotesque animal masks and flanked by Trees of Life; the border with representations of mountain goats, alternating with flowers and shrubs. (*Stern*) *Length, 5 feet 7 inches; width, 4 feet 2 inches*

362. Antique Ghiordes Prayer Rug
Ivory-white field showing a wide border of angularized flower forms in quiet colors, framing a pointed mihrab with hanging mosque lamp in light blue and yellow. *Length, 5 feet 8 inches; width, 3 feet 9 inches*

363. Soumak Rug
Brick red field occupied by three rectangular medallions filled with geometric flower forms on deep blue; the border with multicolored octagons. (*Sicard*) *Length, 5 feet 8 inches; width, 4 feet 10 inches*

[NUMBER 364]

364. ZILLI SULTAN RUG

30 — Soft white field sustaining rows of jardinieres filled with scarlet and green blossoms, flanked by juxtaposed birds; the border shows an undulating vine in indigo and crimson.

Length, 6 feet 7 inches; width, 3 feet 11 inches

[See illustration]

[NUMBER 365]

365. ANTIQUE KABISTAN RUG

Deep blue field sustaining four lozenge-shaped medallions of geometric design in bright shades of red, blue, green, the border filled with angularized cartouche motive. (*Sicard*) *Length,* 8 *feet; width,* 3 *feet* 8 *inches*

[See illustration]

366. TABRIZ SILK PRAYER RUG
Ivory-white mihrab filled with a flowering Tree of Life in rich colors; the three borders occupied by meandering vines and linked lozenge-shaped flowers on rose and kingfisher blue grounds. (*Wolf*)
Length, 6 feet 9 inches; width, 4 feet

367. HAMADAN RUG
Soft rose field centring a lozenge-shaped medallion filled with Herati pattern; similar motives in the corners. (*Messervy*)
Length, 6 feet 5 inches; width, 4 feet 2 inches

368. HAMADAN RUG
Soft white centre field with three serrated medallions in a border of geometrical flower ornament. *Length, 6 feet; width, 3 feet 9 inches*

369. SHIRAZ RUG
Blue field with rows of formalized floral motives in borders of diagonal diaper ornament. Small repair. (*Sicard*)
Length, 6 feet 6 inches; width, 4 feet 5 inches

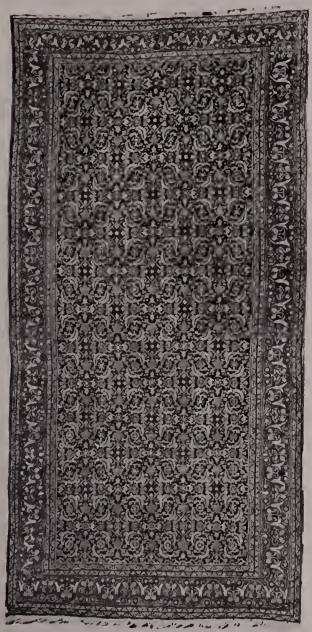
370. ANTIQUE KULAH RUG
Double-pointed field in old rose, framed in numerous narrow borders of stipple and undulating vine ornaments in contrasting light and dark colors. Some repairs. *Length, 7 feet 4 inches; width, 4 feet 6 inches*

371. PERSIAN KURD RUNNER
Shaded rose field occupied by rows of linked hexagons in deep blue and yellow; the blue border filled with small flower and bird forms. (*Sicard*)
Length, 13 feet 9 inches; width, 3 feet 7 inches

372. SAMARKAND RUG
Soft rose field sustains three Mohammedan blue medallions filled with formalized blossoms; the border with undulating vine on yellow ground. Worn. *Length, 7 feet 10 inches; width, 4 feet*

373. ANTIQUE CAUCASIAN KHILIM CARPET
Double-sided tapestry-woven rug patterned with broad bands of rose, deep blue, and green, ornamented with latchhooked 'tarantula' motives.
Length, 11 feet 4 inches; width, 6 feet

374. HAMADAN CARPET
Deep blue field with all over floral lattice design in magenta-red, yellow, and blue; three borders of serrated leaves and vines.
Length, 12 feet 7 inches; width, 9 feet 7 inches



[NUMBER 375]

375. KHORASSAN RUG

Field of midnight blue with a compact allover Herati design in bright red and pale green. The border with undulating flower vine in similar colors. (*Sicard*) *Length,* 11 *feet* 10 *inches; width,* 5 *feet* 9 *inches*

[See illustration]

376. PERSIAN CARPET
Field of deep blue with rich Mustaphi design in bright red, yellow, and green; border of peonies and vines on rose ground.
Length, 14 *feet* 6 *inches; width,* 8 *feet*

105-

377. RARE NORTH PERSIAN CARPET *XVIII Century*
Brick red field, woven with rows of large infloretted 'pear' motives; wide sapphire blue border of large cream and yellow palmettes alternating with lotus blossoms; white 'vine' guards.
Length, 15 *feet* 10 *inches; width,* 8 *feet* 2 *inches*

95-

378. INDIAN FLORAL CARPET
Grayish ivory field patterned with floral clusters, cruciform ornaments and leaf scrollings in pastel shades; celadon border with lyre-shaped floral ornaments. *Length,* 19 *feet* 5 *inches; width,* 12 *feet*

580-

379. WINE RED WILTON CARPET
Plain field with maroon border having inner orange-red band. Small repairs; cut at centre. (*Stern*) *Length,* 17 *feet; width,* 14 *feet* 6 *inches*

50-

380. CELADON WILTON CARPET
Scattered with floral sprays in pale gray, the border with a chain of ovals. (*Stern*) *Length,* 16 *feet* 7 *inches; width,* 12 *feet* 11 *inches*

105-

381. GRAY WILTON CARPET
With plain field. (*Messervy*) *Length,* 12 *feet* 10 *inches; width,* 9 *feet*

37 50

FURNITURE AND DECORATIONS (CONTINUED)

382. THREE-FOLD POINT TAPESTRY SCREEN IN THE DIRECTOIRE TASTE
Composed of three slightly arched panels, designed with red and green blossoms and leaves on trailing vines in a white ground. (*Messervy*)
Height, 5 *feet; length,* 5 *feet* 6 *inches*

35-

383. FINELY CARVED MAHOGANY UPHOLSTERED SOFA *Phyfe Style*
Of late Sheraton design, the back rail carved with cornucopiae and drapery swags, the reeded frame and splayed legs relieved with carved plantain leaf medallions; upholstered and covered in golden yellow fabric.
Length, 7 *feet*
[See illustration]

140-

384. JACOBEAN CARVED OAK CHEST *English, XVII Century*
The front divided into three panels and carved with interlaced ornaments and medallions. *Height,* 22 *inches; length,* 43½ *inches*
From Stair and Andrew, Inc., New York

60-

[NUMBER 383]

385. EMPIRE MAHOGANY SIDEBOARD *American, circa* 1820
Top with triangular pediment back and brass side rails; three frieze drawers with brass rosette ring handles, above four cupboards. (*Dryden*)
Height, 54 *inches; length,* 6 *feet*

30 -

386. JAMES I CARVED AND TURNED OAK REFECTORY TABLE
Oblong top with draw-out leaf at either end on sturdy turned legs, with plain quadrangular stretchers. *Height,* 29 *inches; length,* 6 *feet*
From Arthur S. Vernay, Inc., New York

Pass

387. ELIZABETHAN CARVED OAK SMALL COURT CUPBOARD
The front and ends richly carved with guilloche and paterae and inlaid with checkered bands of light and dark wood; embellished with fluted and carved bulbous ornaments. Front enclosed by a door with drawer below and above. *Height,* 46 *inches; width,* 46 *inches*
From Tate and Hall, Inc., New York

Pass

388. LOUIS XV KINGWOOD MARQUETERIE COMMODE MOUNTED IN BRONZE DORÉ *French, XIX Century*
Two-drawer *bombé* commode, richly mounted in gilded bronze and inlaid with flower *marqueterie; brèche* marble top. (*Messervy*)
Height, 32½ *inches; length,* 43 *inches*

65 -

389. PAIR SHERATON CARVED MAHOGANY SIDE CHAIRS
English, XVIII Century
Open square back with grooved splats; upholstered seat; molded square tapered legs.

70 -

390. SHERATON MAHOGANY 'SPIDER-LEGGED' DROP-LEAF TABLE
Top composed of three leaves supported on slender turned stationary and gate legs. *Height,* 29 *inches; length,* 38 *inches*

60 -

391. SHERATON INLAID MAHOGANY TWO-PART DINING TABLE
Top bordered with satinwood band, supported on two turned pedestals each having four splayed legs; two loose leaves.
Height, 29½ *inches; length extended,* 7 *feet* 6 *inches*

130 -

392. SET OF EIGHT HEPPLEWHITE CARVED MAHOGANY SHIELD-BACK DINING CHAIRS
Composed of two armchairs and six side chairs; the splat carved with Prince of Wales' feathers and drapery swags; upholstered seat; grooved square tapered legs.

out

[NUMBER 393]

393. SHERATON INLAID MAHOGANY SMALL SIDEBOARD
English, XVIII Century

Small rectangular sideboard, the front equipped with a deep centre drawer flanked by four small drawers, nicely inlaid and banded. On square tapered legs with splayed feet.

Height, 36 *inches; length,* 49 *inches*

[See illustration]

394. SCULPTURED WALNUT CABINET *Flemish, XVI Century*

Upper section with bulb-turned round fluted and tapering supports and back panel carved with strapwork centring an equestrian amor, supporting a modillioned cornice; lower section with two drawers above paneled double cupboards. *Height,* 5 *feet* 6 *inches; width,* 49 *inches*

395. DECORATED BIRCH CYLINDER-FRONT DESK *Biedermeier Style*
Of beautiful figured wood, closely resembling satinwood. Cylinder front inlaid with a crest and motto and with heads and medallions enclosing fitted interior, a pull-out shelf at either end; banded with ebony lines. (*Wolf*) *Height,* 45 *inches; length,* 48 *inches*

140 -

396. DECORATED BIRCH UPHOLSTERED SETTEE *Biedermeier Style*
En suite with the preceding. Of rectangular form, covered in figured pale blue fabric. (*Wolf*) *Length,* 5 *feet* 6 *inches*

30 -

397. DECORATED BIRCH CIRCULAR TABLE *Biedermeier Style*
En suite with the preceding. Circular top on four square tapered legs. Together with a footstool with needlepoint top. (*Wolf*)
Height, 29½ *inches; diameter,* 32 *inches*

50 -

398. DECORATED BIRCH CONSOLE TABLE *Biedermeier Style*
En suite with the preceding. A segmental top with drawer on four square tapered legs; green-veined marble top. (*Wolf*)
Height, 31 *inches; length,* 40 *inches*

15 -

399. SET OF FOURTEEN DECORATED BIRCH DINING CHAIRS
Biedermeier Style
En suite with the preceding. Open square back with ebonized vertical splat; seat in figured green fabric; square tapered legs. (*Wolf*)

[See illustrations facing pages 64 and 67]

125 -

400. DECORATED BIRCH EXTENSION DINING TABLE *Biedermeier Style*
En suite with the preceding. Rectangular top extended by pulling out a leaf at either end; supported on two columns which rise from a green baize-covered oblong base. (*Wolf*)
Height, 30½ *inches; length extended,* 9 *feet* 4 *inches*

55 -

401. DECORATED BIRCH SIDEBOARD *Biedermeier Style*
En suite with the preceding. Straight front equipped with two drawers, two cupboards, and two pull-out shelves, on six square tapered legs. (*Wolf*) *Height,* 40½ *inches; length,* 57 *inches*

[See illustration]

45 -

[NUMBERS 399 AND 401]

[NUMBERS 399 AND 402]

402. DECORATED BIRCH BUFFET CABINET *Biedermeier Style*
En suite with the preceding. The bow front contains cupboards decorated with silhouette portrait medallions, and surmounted by a cabinet of shelves enclosed by four glazed doors, with triangular pedestal. (*Wolf*)
Height, 8 feet 2 inches; width, 7 feet 6 inches

[See illustration]

403. DECORATED BIRCH CORNER CUPBOARD *Biedermeier Style*
En suite with the preceding. China or silver cupboard, front enclosed by glazed door with drawer below; on square tapered legs. (*Wolf*)
Height, 5 feet 7 inches; width, 38 inches

404. DECORATED BIRCH BOOKCASE *Biedermeier Style*
En suite with the preceding. Rectangular, equipped with open shelves, drawers surrounding a cupboard with glazed door; front partly screened with green taffeta curtains. (*Wolf*)
Height, 6 feet 4 inches; width, 6 feet 4 inches

405. CARVED OAK CABINET *Charles II Style*
Front enclosed by two doors and embellished with carved pilasters and frieze. *Height, 5 feet 8 inches; width, 33 inches*

406. PAIR DIRECTOIRE CARVED, LAQUÉ, AND PARCEL-GILDED PIER MIRRORS
Graceful upright slender mirror in gray *laqué* and gold frame, the upper part mounted with oval painting on panel of lake scene with figures. (*Messervy*) *Height, 6 feet 7 inches; width, 25 inches*

407. JACOBEAN RICHLY CARVED OAK COURT CUPBOARD
English, XVII Century

The lower body enclosed by two panel doors with drawers above, the slightly recessed upper body enclosed by two small doors, and faced with turned balusters. Front richly carved with lunette trefoil and formalized floral ornament. Good patina.

Height, 5 feet 9 inches; width, 5 feet 1 inch

Collection of Charles of London, American Art Association, New York, 1922

[See illustration]

408. SET OF TWELVE CARVED AND CANED WALNUT DINING CHAIRS
Charles II Style

Two armchairs, and ten side chairs; with caned back and seat richly carved and spirally turned. Red velours seat cushions.

409. INLAID MAHOGANY SIDEBOARD *English, XIX Century*

Late Sheraton style, with mirror back, and drawers and cupboards in the centre and pedestals. *Height, 48½ inches; length, 7 feet*

410. CARVED WALNUT AND MILLEFLEURS TAPESTRY SETTEE AND ARMCHAIR *Gothic Style*

With rectangular back and seat, the settee with loose seat cushion. Covered in tapestry simulating a Tournai Gothic weave, the supports and stretchers richly carved. [Lot.] (*Ogilvie*) *Length of settee, 5 feet 4 inches*

411. WROUGHT IRON AND BRONZE LAMP WITH SCULPTURED WALNUT PEDESTAL *E. F. Caldwell & Co., New York*

In the Gothic taste. Wired for eight lights, with mica and *ajouré* metal octagonal shade. With pedestal richly carved with figures of saints and other Gothic ornamentation. (*Ogilvie*) *Total height, 5 feet 7 inches*

412. GEORGIAN CARVED MAHOGANY TORCHÈRE

Composed of fluted shaft on claw-footed cabriole tripod. *Height, 59 inches*

413. PAIR BRONZE MAMMOTH ANDIRONS *French Renaissance Style*

Bulbous knopped standard, on voluted supports surmounted by caryatid figures. (*Dryden*) *Height, 50½ inches*

414. CARVED OAK CRÉDENCE *French Gothic Style*

Cabinet enclosed by two doors on chamfered columnar supports, the panels richly carved with Gothic tracery. (*Ogilvie*)

Height, 5 feet 4 inches; width, 55 inches

[NUMBER 407]

415. PAIR RICHLY CARVED, PAINTED, AND GILDED DOORS
Florentine, for the Eastern Market, XVII Century
Shaped doors forming a dome at the top, elaborately carved and pierced in a design of foliage volutes, flowers, and strapwork, centring cartouche-shaped mirrors and with a background of mirror glass; stiles decorated with gilded gesso flower vines in a green painted ground.
Height, 7 feet 8 inches; total width, 5 feet

Pass

416. PAIR CARVED WALNUT AND BLUE VELOURS STATE CHAIRS
Italian Renaissance
The high back and the seat in blue and yellow cut velours; carved mascaron finials, molded straight arms, and square stretchered legs.

Pass

417. CARVED MAHOGANY BOOKCASE *Late Georgian Style*
Molded rectangular case enclosed by two pairs of glazed doors ornamented with bronze 'Gothic' astragals; with six adjustable shelves. (*Dryden*) *Height, 5 feet; length, 6 feet 5 inches*

57 50

418. CARVED WALNUT HALL CHAIR *Burgundian Renaissance Style*
With carved back and crimson velvet seat cushion. (*Ogilvie*)

27 50

419. CARVED WALNUT LECTERN AND MISSAL STAND
Italian, XVI-XVII Century
Lectern with scrolled book rest on spiraled standard; and adjustable missal rest framed in carved leaf scrolls. [Lot.]
Height of lectern, 47½ inches

15 -

420. CARVED AND LAQUÉ BEDSTEAD *Louis XVI Style*
Gondola-shaped white *laqué* frame, with box spring and mattress; covered with jade green velours. (*Messervy*)
Length, 6 feet 6 inches; width, 44 inches

70 -

421. WELTE-MIGNON GRAND PLAYER PIANO
In mahogany case; serial number 68004; together with a bench and a quantity of rolls. *Length, 6 feet; width, 6 feet 8 inches*

105 -

422. SCULPTURED MARBLE JARDINIÈRE *Renaissance Style*
Oblong trough carved with cornucopiae of fruit, and winged lions; on two leonine paw-foot supports. (*Dryden*) *Height, 33 inches; length, 39 inches*

Pass

423. PAIR PARCEL-GILDED WROUGHT IRON VESTIBULE LAMPS
E. F. Caldwell & Co., New York
In the Gothic taste. Wall lamps, fitted for one light each. (*Ogilvie*)
Height, 22 inches

30 -

[END OF SECOND SESSION]

$8870 —

THIRD AND LAST SESSION

Saturday, October 9, 1937, at 2 p. m.

CATALOGUE NUMBERS 424 TO 632 INCLUSIVE

GEORGIAN SILVER AND SHEFFIELD PLATE

424. GEORGE IV SILVER BARREL-SHAPED MUG
William Burwash, London, 1821
Tapered body encircled by reeded bands. *Height,* 4½ *inches*

425. GEORGE III CHASED SILVER BOWL *J. Swift, London,* 1775
The exterior chased with husks, swags, and fluting. Four marks underneath. *Diameter,* 7 *inches*

426. PAIR GEORGE III SILVER OBLONG SALTS
William Hall, London, 1816
Handsome salt with ball feet, the borders finely chased with gadroons, shells, and foliage. *Length,* 4½ *inches*

427. GEORGE II SILVER TANKARD *London,* 1759
Slightly tapered plain body, molded base, and leaf-molded scroll handle. Marked to right of handle. *Height,* 6 *inches*

428. GEORGE III CHASED SILVER MUSTARD POT
Naphtali Hart, London, 1820
Urn-shaped, with hinged cover chased with spiral flutes and acanthus; blue glass liner. *Height,* 3¾ *inches*

429. SET OF THREE GEORGE III IRISH SILVER CASTERS
William Bond, Dublin, 1793
Plain baluster body, top pierced with panels of trellis ornament. Rare in sets of three. *Height,* 5½ *and* 7¼ *inches*

[See illustration opposite following page]

430. PAIR FINE GEORGE II SILVER SALTS *Jacob Marsh, London,* 1748
Heavy silver circular salt chased in relief with swags of flowers and standing on three lion-mask and paw feet. Gently undulating gadrooned lip. Small engraved crest. *Diameter,* 3⅜ *inches*

[See illustration opposite following page]

431. PAIR GEORGE II SILVER SAUCE BOATS *Samuel Courtauld, London,* 1759
Handsome pair of oval sauce boats with scrolled handle, gadroon border, and three shell and scroll legs; body plain except for engraved cartouche.
Length, 8¾ *inches*

160-

[See illustration]

432. GEORGE III ENGRAVED SILVER TEA CADDY
Thomas Wallis, London, 1786
Oval, with vertically fluted sides and hinged cover; handsomely engraved with sprays of formalized flowers, and guilloche ornament.
Height, 5¾ *inches*

67 50

[See illustration]

433. GEORGE III IRISH SILVER TEA SERVICE *Dublin,* 1813 *and* 1818
Comprising a half-fluted circular teapot by R. Williams; a two-handled sugar bowl, and a cream jug similar by James Le Bass. Small engraved crest. *Diameter of teapot,* 6⅝ *inches*

140-

[See illustration]

434. GEORGE IV SCOTTISH SILVER CAMPANA CUP
A. Mitchell, Edinburgh, 1785
A handsome large goblet molded and chased with a band of grapevine and fluting. *Height,* 8 *inches*

40-

435. GEORGE III IRISH SILVER SUGAR BOWL *William Bond, Dublin,* 1800
Boat-shaped, with reeded swing handle and spreading foot. Engraved with fluting and diaper bands. *Width,* 7 *inches*

65-

436. PAIR GEORGE III SHEFFIELD PLATE CANDELABRA *Circa* 1800
Graceful reeded baluster stem with entwined branches and urn-shaped sconces for three lights. Small engraved crest. *Height,* 16½ *inches*

90-

437. GEORGE III SILVER OBLONG SUGAR BOWL, AND CREAM JUG
Thomas Holland, London, 1813
Two-handled sugar bowl engraved and molded with bands of gadroons and grapevine; on ball feet. Cream jug similar. [Lot.]

438. GEORGE III IRISH SILVER SUGAR BOWL
R. Williams, Dublin, circa 1770
The exterior molded and chased with swags and fluting; on spreading foot. *Diameter,* 4¾ *inches*

30-

439. GEORGE II SILVER AND CUT GLASS WARWICK CRUET
Thompson Davis, London, 1757
Cinquefoil-shaped stand on four shell and scroll legs and enriched with cartouche containing seven cut glass condiment bottles with silver tops. Silver fitted bottles of later date. *Height,* 10 *inches*

55-

TOP ROW, LEFT TO RIGHT: 429, 430, 429, 430, 429

CENTRE ROW: 431, 432, 431

BOTTOM ROW: 433

440. George III Chased Silver Coffee Pot

William Bateman, London, 1787

Baluster-shaped body chased, probably at some later date, with flowers and scrolls; beaded swanneck spout, hinged domed cover, and brown ebony handle. Marked under foot. *Height,* 12½ *inches*

[See illustration]

441. Pair George III Chased Silver Salvers

John Schofield, London, 1786

Small circular tray, the shaped border and three feet molded and chased with shells and leafage, centre engraved with flowers and C-scrolls. *Diameter,* 10 *inches*

[See illustration of two]

442. George III Silver Oblong Fruit Basket

R. Emes and E. Barnard, London, 1818

Plain body, the border handsomely molded and chased with foliage, flowers, and shells; reeded swing handle and gadrooned foot. *Length,* 15½ *inches*

[See illustration]

443. Pair George III Sheffield Plate Wine Coolers *Circa* 1810

Two-handled urn with half-fluted body and gadrooned borders; detachable liner and rim. *Height,* 8 *inches*

[See illustration]

444. George IV Silver Sauce Taureen and Cover

William Burwash, London, 1823

Small oval tureen with gadroon border, reeded handles, domed cover, and four conventionalized lion-mask and paw feet. *Length,* 9 *inches*

445. George IV Plain Irish Silver Coffee Pot

William Nowland, Dublin, 1826

Octagonal tapered plain body, hinged domed cover, curved spout, and brown ebony handle. Marked underneath and on lid. Good design for this period. *Height,* 9¾ *inches*

446. George IV Repoussé Silver Centrepiece or Jardiniere

Benj. Smith, London, 1820

Flaring wire-pattern support rimmed with a wreath of roses; on high gadrooned and leaf-molded plinth and three claw feet ornamented with roses and voluted leafage. With silver-plated liner. *Diameter,* 11 *inches*

TOP ROW, LEFT TO RIGHT: 441, 440, 441

BOTTOM ROW: 443, 442, 443

447. George III Silver Oblong Entrée Dish and Cover
Robert Garrard, London, 1802

47 v°

Handsome plain oblong dish with gadrooned borders, the reversible cover with detachable handle and engraved crest. *Length,* 10¾ *inches*

448. George III Silver Oblong Entrée Dish and Cover
Robert Hennell, London, 1810

70-

Beautiful plain oblong dish, the border molded with gadroons, shells, and leafage; the reversible cover with detachable handle and small engraved crest. *Length,* 11 *inches*

449. Fine George III Silver Hot Water Urn
Story and Elliott, London, 1811

120-

Two handled urn in the classic taste with half-fluted body, reeded handles terminating in Mercury masks. Has domed cover, square base, and leonine feet. Fully marked. Small engraved crest. *Height,* 17 *inches*

450. Set of Four George II Gilded Silver Candlesticks
W. Shaw & W. Priest, London, 1755

200-

Solid cast candlestick of graceful baluster form, the stem and shaped square base molded with shells and leafage. Loose *bobêche,* probably of later date. Small engraved crest. *Height,* 10 *inches*

451. Rare George III Silver Two-handled Tea Tray
John Crouch, London, 1809

225-

Beautiful oval tray, the border and handles molded and chased with gadroons, shells, masks, and clusters of grapes; centre engraved with flower volutes and a coat of arms. *Length,* 25½ *inches*

[See illustration]

452. Fine George III Scottish Silver Shaped Oval Platter
W. and P. Cunningham, Edinburgh, 1791

170-

Large meat dish with plain centre, the shaped border with molded gadroon edge and engraved coat of arms and motto. *Length,* 24½ *inches*

[See illustration]

453. George III Sheffield Plate Oval Soup Tureen and Cover
Circa 1815

60-

Plain oval body with domed cover, the borders, handles, and feet molded and chased with gadroons, oak leaves, and acorns. *Length,* 14½ *inches*

454. Service of Georgian Silver Flatware *London, circa* 1815-1825

185-

Comprising twelve table spoons, twelve table forks, twelve dessert spoons, twelve dessert forks, twelve teaspoons, two sauce ladles. Together with twelve steel-bladed silver-handled table knives, and twelve dessert knives of later date. Crested. [Lot.]

[NUMBERS 451 (AT TOP) AND 452]

PAINTINGS

455. Barnyard Fowls *Charles Emile Jacque, French:* 1813-1894
Cocks, a rooster, and ducks grouped outside a barn. Signed. (*Beaufort*)
Panel: Height, 5 *inches; length,* 3¾ *inches*

35-

456. Sheep and a Goat
Eugène Joseph Verboeckhoven, Belgian: 1798-1881
A sheep, a lamb, and a black and brown goat, together with a rooster, in a stable interior. Signed. (*Beaufort*)
Panel: Height, 7 *inches; length,* 9½ *inches*

175-

457. Courier D'Amour
Etienne-Prosper Berne-Bellecour, French: 1838-1910
A dismounted cuirassier, a letter and bouquet in hand, is ringing the bell outside the gates of a château. Signed.
Panel: Height, 11½ *inches; width,* 8 *inches*

45-

458. Portrait of a Lady *French School, Early XVII Century*
Half-length figure of a princess, probably Anne of Austria, wearing lace trimmed white silk dress, powdered hair encircled by a fillet of laurel, and jewels. (*Messervy*) *Panel: Height,* 13½ *inches; width,* 10 *inches*

55-

459. Path Through the Woods
Alexander H. Wyant, N. A., American: 1836-1892
Clearing in a wood with a meandering path extending to a tiny house; storm clouds gathering in the distance. Signed. (*Beaufort*)
Height, 15 *inches; width,* 12½ *inches*

195-

460. Canal Scene, Venice *Henry Pember Smith, American:* 1854-1907
White and pink stucco houses showing patches of bare brick and gaily colored blinds, flanking a narrow canal with plying boats. Signed. (*Beaufort*) *Height,* 16 *inches; width,* 12 *inches*

45-

461. Meadow Scene *Hippolyte-Camille Delpy, French:* 1842-1910
An expanse of lush meadow broken by a shallow pond in which tall trees are reflected. Signed. (*Beaufort*)
Panel: Height, 11½ *inches; length,* 21 *inches*

45-

462. SERENADE *Jules Worms, French:* 1832-1881
A young man in maroon silk coat, black breeches, and red stockings, a guitar under his left arm, converses with a young woman who looks down at him from a grilled window. Signed, and inscribed *A mon ami Schenck.* (*Beaufort*) *Height,* 16 *inches; width,* 6½ *inches*

463. HARVEST GIRL *Julien Dupré, French:* 1851-1910
Peasant girl in dark dress with white sleeves, patched blue apron, and crude *sabots* wielding a rake in a hay field. Signed, and dated 1889. (*Beaufort*) *Height,* 18½ *inches; width,* 15 *inches*

464. GATHERING CLOUDS *Henry Pember Smith, American:* 1854-1907
A densely wooded landscape darkened by storm clouds which break in the distance revealing patches of light blue sky. Signed. (*Beaufort*) *Height,* 20 *inches; length,* 28 *inches*

465. THE CARDINAL'S ORDER
Henri Adolphe Laissement, French: XIX Century
In an eighteenth century salon, the red-robed cardinal stands beside a Régence gilded console upon which is an open casket of orders; he holds up the Order of the S. Esprit for inspection. Signed. (*Stern*) *Cradled panel: Height,* 24½ *inches; width,* 19½ *inches*

466. GIRL SHELLING PEAS
Attributed to Jean Baptiste Greuze, French: 1725-1805
A pretty, buxom young country girl sitting at a table shelling peas. *Height,* 25 *inches; width,* 20 *inches*

467. STUDY OF A BLACK AND WHITE BULL
Carleton Wiggins, N. A., American: 1848-1932
'Pietje weighing 22ds, Woodcrest Lad. 39849.' Signed, and dated 1905. (*Beaufort*) *Height,* 24 *inches; length,* 28 *inches*

468. MORNING IN EARLY SPRING *Guy Wiggins, A. N. A., American:* 1883-
Mountain slope with a cart track in the foreground, the lean trunks of saplings and still pools reflecting the light of a brilliant blue sky. Signed. (*Beaufort*) *Height,* 27 *inches; length,* 32 *inches*

469. The Letter Writer
A military encampment, with figures of Tartars and Mongols heartily laughing at a half-nude comrade who, seated at the left, dictates a love letter to a scribe. *Height,* 56 *inches; length,* 93 *inches*

185-

ORIENTAL FURNITURE AND DECORATIONS

469a. Ten Carved Jade Pendants
With various carved and pierced decoration, in pale green and mutton-fat jade. [Lot.]

12 5s

469b. Japanese Carved Ivory Tusk Vase
Large tusk carved and undercut with groups of sages, pilgrims with gourds, and ladies playing samisens and dancing, upon a mountainside dotted with temples and summer pavilions. (*Dryden*)
Height, 11½ *inches*

10-

469c. Two Japanese Carved Ivory Tusk Vases
Sections of tusk carved with groups of merrymakers at a picnic, some fishing, some playing with fans. Have stands. [Lot.] (*Dryden*)
Heights, 10½ *and* 8½ *inches*

30-

469d. Two Decorative Porcelain Vases
Mazarine blue vase, repaired, mounted in *bronze doré;* Chinese vase decorated in *café au lait* and underglaze blue. (*Stern*)
Heights, 16 *and* 15½ *inches*

15-

469e. Flambé Bulbous Bottle *Ch'ien-lung*
Exterior invested with a *flambé* or vertically streaked blood-red glaze. Neck ground off. *Height,* 16½ *inches*

17 5s

469F. Carved Carnelian Vase Mounted as a Lamp
Small vase carved with fungus in relief, and two figures of sacred carp; mounted as a lamp for two lights, with green silk shade.
Height, 17 inches

469G. Pair Japanese Decorated Porcelain Jardinieres with Stands
Floral decoration and shaped reserves in a black ground, repaired; on carved and gilded stands. (*Stern*)
Total height, 29 inches; diameter, 14½ inches

469H. Japanese Carved Ivory Tusk Vase
Section of tusk carved with a New Year's festival scene. (*Dryden*)
Height, 10½ inches

469J. Japanese Bronze Animal Group
An elephant attacked by two tigers; wood base. (*Dryden*)
Height, 15½ inches

469K. Antique Oriental Decorated Lacquer Chest
Top, front, and ends lacquered and painted with Chinese figures and landscapes in a black ground; ornamental wrought bronze lock.
Height, 26½ inches; length, 46 inches

469L. Three Carved Teakwood Pedestals
Two circular and one quatrefoil, inset with marble; richly carved supports. (*Dryden*) *Heights, 26 to 32 inches; diameters, 19 to 22½ inches*

469M. JAPANESE CARVED CEDAR AND PAINTED VELVET TWO-FOLD SCREEN
Frames carved and pierced with peonies, birds, and squirrels, enclosing panels of velvet painted with pagoda temples, the reverse painted with wisteria vines and songbirds on silk. (*Dryden*)
275
Height, 6 *feet* 3 *inches; width,* 57 *inches*

469N. CHINESE CARVED TEAKWOOD ARMCHAIR *XVIII-XIX Century*
With square supports and carved square back and swastika arms; solid seat.
75

469P. JAPANESE LACQUER AND TEAKWOOD SCREEN PLAQUÉ WITH PIETRA DURA
Two-fold richly carved screen, with panels *plaqué* in ivory and soapstone with figures of Japanese ladies with children.
50
Height, 5 *feet* 11 *inches; width,* 5 *feet* 3 *inches*

469Q. CHINESE CARVED TEAKWOOD CONSOLE TABLE AND OCCASIONAL TABLE
Demi-cartouche console with deep pierced and elaborately carved frieze and supports; scalloped circular tripod table. Marble tops. [Lot.] (*Dryden*)
15
Height, 33½ *inches; length,* 46 *inches*
Height, 31½ *inches; diameter,* 25 *inches*

469R. CARVED FEI-TS'SU KORO MOUNTED AS A LAMP
Richly carved incense burner with elephantine ornaments, mounted as a lamp for two lights, with crepe silk shade. *Height,* 19 *inches*
22

[NUMBER 469S]

469S. PAIR HIGHLY DECORATIVE JAPANESE LACQUER AND CARVED IVORY PANELS

Depicting legendary battle scenes enacted by groups of actors in rustic pavilions. Executed in black and gold lacquer and carved ivory and evincing the work of an artist of high repute.

Height, 33 inches; length, 52½ inches

[See illustration of one]

469T. SILK-EMBROIDERED SALMON PINK SATIN COVERLET

Embroidered with branches of pink, blue and mauve peonies with pale green leafage. *Length, 7 feet 7 inches; width, 5 feet 3 inches*

469U. TWO GOLD BROCADE PANELS

One in *drap d'or* brocade with peony design; and a short length brocaded with golden apples upon a diamond trellis.

469V. TWO SILK-EMBROIDERED SALMON PINK SILK PANELS

Satin hanging embroidered with clusters of floral roundels and prayer wheels, black border; and a silk panel with floral embroidery. Somewhat faded. [Lot.]

ENGLISH, FRENCH, AND ITALIAN FURNITURE AND DECORATIONS

470. JEWELED ORMOLU WHISTLING BIRD BOX *Swiss, XIX Century*
In the form of a missal inset with colored stones and pearls.
Length, 4½ inches

70-

471. TERRA COTTA MEDALLION OF BENJAMIN FRANKLIN
Circular bust portrait in *bas relief* of Benjamin Franklin, in profile to the left, bareheaded, with peripheral inscription ERIPUIT COELO FULMEN, SCEPTRUMQUE TIRANNIS; signed B NINI F. 1779. Framed.
Diameter, 5 inches

60-

472. TWO OCTAGONAL LOUIS XVI LOCKET FRAMES *Late XVIII Century*
One, 2½ by 1 15/16 inches, with silver bust portrait of Marie Antoinette in *bas relief* applied to reverse facing of engine-engraved silver under transparent golden-yellow enamel; the other, 3¾ by 2 15/16 inches, with silver bust portrait of Louis XVII as a child applied to the engine engraved silver reverse facing; each with engraved silver frame and with supporting ring.

17.50

473. BRASS MEDALLION DIE AND TEN NAPOLEONIC BUTTONS
Brass die showing *bas-relief* profile portraits of Emperor Napoleon I and the Empress Marie Louise, with peripheral inscription, by Bertrand Andrieu (1761-1822), framed with a plaster impression of the die; set of ten circular hollow *doré* metal buttons with applied initial N surmounted by a crown and scrolling ribbonwork, ⅞ inches in diameter, by A. Bonnardot & Cie, Fournisseur de l'Empereur, framed. [Lot.]

30-

474. CHELSEA PORCELAIN CANDLESTICK *Circa 1760*
In the form of a rococo cluster of flowers and scrolls, supporting a candle sconce; repaired. *Height, 6 inches*
From Arthur S. Vernay, Inc., New York

9.50

475. CARVED CEDARWOOD AND CLOISONNÉ ENAMEL RELIQUARY CROSS
Greek Church, XVII-XVIII Century
Skeleton cross bordered with blue and green enamels, outlined with filigree cloisons, the interior with scenes of the Passion, minutely carved in cedar. *Height, 9¾ inches*

65-

476. CHINESE CARVED AGATE INCENSE BURNER
Three-legged vessel and cover with loose ring ornaments in beautiful greenish gray, pearly, and carnelian brown agate. With stand.
Height, 7 inches

477. TWO SMALL FRAMED PANELS OF NEEDLEPOINT AND EMBROIDERY
XVI Century
Elizabethan needlework panel showing figures seated at a repast, and playing musical instruments. Silk and wool needlepainted orphrey fragment, showing two saints standing under porticos. (*Messervy*)

478. PAIR CLOISONNÉ ENAMEL PRICKET CANDLESTICKS *Ch'ien-lung*
Round stem with broad circular grease tray and high hollow bell-form foot. Decorated in colors with scrollings of lotus blossoms in a turquoise blue ground. *Height, 14¼ inches*

479. FIVE AUTOGRAPHS
Autograph letters signed by the French authors Alexandre Dumas, Alexandre Dumas *fils*, and Alphonse de Lamartine, and by the Italian composer Cherubini; autograph memorandum signed by the French author Victor Hugo. Each framed separately with an engraved, etched, or lithographic portrait of the subject. [Lot.]

480. TWO SMALL IVORY AND WOOD CARVINGS
Two early Tyrolean carved and painted statuettes of the Madonna and a saint, mounted in a plush bracket. *Heights, 11 and 12 inches*

481. PAIR BRONZE STATUETTES AFTER GIOVANNI DA BOLOGNA
French, XVIII Century
Venus and Apollo; standing figures surmounting ebonized wood plinth decorated in Boulle style. *Height, 17½ inches*

481A. SET OF POLYCHROME BRONZE FIGURES AND GROUPS
Symbolizing the African continent; camel driver, dervishes, and others standing by palm trees. [Lot.] (*Beaufort*) *Heights, 8 and 16 inches*

481B. FIVE DECORATIVE ENAMEL AND IVORY OBJECTS
Russian enamel and gilded silver bonbon bowl, two wine tasters, Viennese enamel vase, and ivory and tortoise shell circular box mounted with miniature. [Lot.] (*Beaufort*)

482. FOUR BLUE AND WHITE DELFT PLAQUES *XVII-XVIII Century*
With various floral and figure decoration. *Diameters, 13½ and 16 inches*

483. Two Repoussé Brass Plaques *German, XVI-XVII Century*
One showing figures of Adam and Eve in the *cavetto*, and having stippled wide border; the other smaller, with two figures carrying clusters of grapes. [Lot.] *Diameters, 15½ and 21½ inches*

35—

[See illustration of one opposite page 116]

484. Two Chelsea Porcelain Figures *Circa 1760*
A gallant in flowered costume, with a dog; and a youth as a gardener surmounting rococo scrolled base. *Heights, about 9 inches*

45—

485. Coalport Decorated Porcelain Dessert Service *Circa 1840*
Consisting of seventeen plates, two large compotes, and six small compotes; painted with sprigs of flowers in shaped reserves, in a rose-pink ground. [Lot.] *Diameter of plates, 8½ inches*

50—

485a. Royal Staffordshire Decorated Porcelain Dessert Service *Circa 1840*
Comprising sixteen plates, seven low compotes, and one tall compote; decorated in colored transfer with views of English castles and ruins in reserves, in a buff and gold ground. [Lot.]

85—

[See illustration opposite page 96]

486. Two Decorative Bronze Table Lamps *Louis XV and Empire Styles*
One with green painted metal shade, the other with pleated ivory silk shade. (*Messervy*) *Height, about 25 inches*

40—

487. Pair Bronze Doré Chenets *Louis XVI Style*
Draped and pierced plinth on fluted supports, with two pineapple finials. (*Dryden*) *Height, 12 inches*

20—

488. Louis XVI Bronze Doré Mantel Clock *Lerolle Frères, Paris*
Arched case ornamented with scrolls, quiver columns, floral swags, and surmounted by a draped urn; draped brass plinth. (*Dryden*) *Total height, 28 inches*

17[illegible]

489. Set of Six Cut Glass and Silvered Metal Wall Lights *Adam Style*
Each with three branches for electric light, hung with festoons of glass lustres. [Lot.] *Width, 13 inches*

360—

490. Directoire Ormolu Clock *French, Late XVIII Century*
The case formed as a figure of Dejanira, with Hercules club, the plinth base decorated in *bas relief* with figures of the deities and other classic motives. *Height, 21 inches*

25—

491. BRONZE AND BRONZE DORÉ CLOCK GARNITURE *Louis XVI Style*
Comprising a timepiece embellished with the figure of an amor holding a vase; on cream marble plinth. Pair of candelabra for two lights formed as amors holding cornucopiae. [Lot.] *Heights, 16 inches*

492. CELADON PORCELAIN VASE LAMP *Sung Style*
Fitted for two lights with ecru silk shade. (*Messervy*)
Height, 28 inches

493. MAHOGANY SHELF CLOCK
Eli Terry, Jr., Terryville, Conn., circa 1830
Upright case with slender pilasters and brass finials and decorative glass front. *Height, 28 inches*

493A. PAIR ORIENTAL PORCELAIN VASE LAMPS
Simulating K'ang-hsi *famille verte* beaker vases, wired for three lights; with buff silk shades. (*Stern*) *Height, 32 inches*

[See illustration of one on page 45]

494. TWO DECORATIVE BRONZE TABLE LAMPS *Louis XVI Style*
One with green and gold shade, one with pleated silk shade. (*Messervy*)
Height, about 22 inches

495. PAIR CARVED AND PARCEL-GILDED WALL LIGHTS *Adam Style*
Composed of spread-eagle and acanthus cluster suspended on ribbon-knot; wired for two lights. (*Messervy*) *Height, 34 inches*

496. SHERATON INLAID MAHOGANY KNIFE BOX *English, XVIII Century*
With inlaid slant lid and shaped front.
Height, 15 inches; width, 10 inches

497. TWO OCCASIONAL TABLES *Directoire Style*
One circular, one kidney-shaped; with figured marble top and bronze gallery. (*Messervy*) *Heights, 20 and 29 inches*

498. QUEEN ANNE BLACK AND GOLD LACQUER DRESSING MIRROR
Rectangular mirror with narrow frame decorated with golden birds, flowers, and diaper ornament. *Height, 19½ inches*

499. TWO CARVED AND LAQUÉ FAUTEUILS *French XVIII Century Style*
Louis XV cartouche-back armchair in green and white printed linen; and Louis XVI oval-back armchair in jacquard ivory floral brocade.

500. SYCAMORE CANTERBURY *English, XIX Century*
Five-division repository for magazines, a drawer in the base.
Height, 22 inches; length, 27 inches

501. GEORGE III MAHOGANY SIGN-POST BAROMETER
Martin, Fleet St., London, XVIII Century
Slender upright case; dial inscribed with maker's name. *Height, 35 inches*

[NUMBER 502] [NUMBER 503]

502. LOUIS XV CARVED AND LAQUÉ FAUTEUIL *French, XVIII Century*
Pleasing cabriolet armchair with gently molded and voluted frame *laqué* soft white; reupholstered in pale green satin damask, with loose seat cushion. (*Ogilvie*)
170-
[See illustration]

503. RÉGENCE CARVED AND LAQUÉ BERGÈRE *French, Early XVIII Century*
High-back *chauffeuse* with gently sloped arms, round seat, and cabriole supports; covered in antique pale blue and yellow brocade, with loose seat cushion. A partly obliterated *ébéniste's* stamp appears under the seat frame. (*Ogilvie*)
190-
[See illustration]

504. PAIR CARVED AND GILDED WALL MIRRORS *Louis XVI Style*
Upright laurel-carved frame crested by a bowknotted spray of reeds.
70-
Height, 54 *inches; width,* 27½ *inches*

[NUMBER 505]

505. CHIPPENDALE CARVED MAHOGANY PIECRUST TABLE
English, XVIII Century

Tilting circular top with molded ogee edge, supported on turned and spirally fluted pillar, and carved cabriole tripod with claw and ball feet.
Height, 27 *inches; diameter,* 31 *inches*

[See illustration]

506. CARVED AND GILDED CONSOLE *Régence Style*

Fleur de pêche marble top, the frieze ornamented with a scallop shell and leaf scrolls, on two S-scrolled leaved supports. (*Stern*)
Height, 33 *inches; length,* 51 *inches*

[NUMBER 507]

507. CHIPPENDALE WALNUT PEDESTAL WRITING DESK
Oblong top lined with dark leather, four drawers in either pedestal, another drawer above the centre. *Height, 30 inches; length, 47 inches*

270-

[See illustration]

508. TWO CARVED AND LAQUÉ CHAIRS, AND A CONSOLE *Louis XV Style*
Bergère with caned seat and back; side chair with white leather seat. [Lot.] (*Messervy*)

50-

509. GEORGIAN MAHOGANY BUTLER'S TRAY TABLE
Composed of old butler's tray on grooved square legs, and X-stretcher. *Height, 23 inches; length, 29½ inches*

55-

510. PAIR GEORGIAN INLAID BURL WALNUT BACHELOR'S CHESTS
Small case of four drawers, with hinged and folding top; bracket feet. *Height, 29 inches; width, 30 inches*

160-

511. GEORGIAN MAHOGANY CORNER CABINET *English, XVIII Century*
Curved front enclosed by two molded doors; top and feet restored.
Height, 36½ inches; width, 29 inches

512. WALNUT AND NEEDLEPOINT BENCH *Queen Anne Style*
Top covered in needlepoint simulating *millefleurs* tapestry and dated 1924. *Length, 34 inches*

513. DIRECTOIRE CARVED AND GILDED WALL MIRROR
French, Late XVIII Century
Beaded rectangular frame with shaped crest pierced and carved with foliage volutes and love birds. *Height, 52 inches; width, 26½ inches*

514. LOUIS XVI CARVED AND LAQUÉ BERGÈRE IN GREEN VELVET
French, XVIII Century
Chair of good design, probably by Jacob; covered in old jade green silk velvet; the molded and white lacquered frame carved with a posy of flowers on the crest.

515. PAIR SHERATON DECORATED SATINWOOD SMALL CONSOLE TABLES
English, XVIII Century
Half-round top painted with a border of floral ornament; paneled and crossbanded frieze, and round tapering legs painted with collars of plantain leaves at the knees. *Height, 31½ inches; width, 24 inches*
From Arthur S. Vernay, Inc., New York

516. CHIPPENDALE DECORATED LACQUER ARMCHAIR IN EIGHTEENTH CENTURY BLUE DAMASK
Cartouche back, low scrolled arms, and seat cushion covered in beautiful antique sky blue silk floral damask; square legs with brackets and pierced stretchers in cream and gold lacquer. Frame modern.

517. CARVED AND DECORATED MAHOGANY WALL MIRROR
English, XVIII Century
Upright, with scrolled crest and painted glass panel.
Height, 43½ inches; width, 23 inches

518. ACAJOU PETITE COMMODE *Louis XVI Style*
Kidney-shaped body with two drawers, marble top, and bronze gallery and mounts. (*Messervy*) *Height, 31 inches; width, 24½ inches*

519. PAIR RICHLY CARVED WALNUT ARMCHAIRS *Louis XIII Style*
With caned back and seat, spirally turned and carved posts and stretchers; loose seat cushion. (*Messervy*)

[NUMBER 520]

520. SHERATON INLAID MAHOGANY DRUM TABLE

English, Late XVIII Century

260 — Circular top, lined with crimson leather, contains four drawers around the frieze and is supported on a vase-shaped pedestal and grooved tripod with brass claw feet. *Height, 29½ inches; diameter, 34 inches*

Note: A metal tablet on the table bears the following inscription: "On this table . . . at Downs House, Charles Darwin wrote his great book *The Origin of Species.*"

[See illustration]

521. KINGWOOD PARQUETERIE TEA TABLE *Louis XV Style*
In two tiers, handsomely mounted in gilded bronze; plate glass top. (*Dickerman*) *Height, 33 inches; width, 32 inches*

522. ACAJOU BOOKCASE MOUNTED IN BRONZE DORÉ *Louis XVI Style*
En suite with the preceding. (*Dickerman*)
Height, 51 inches; length, 5 feet 8 inches

523. GEORGIAN CARVED MAHOGANY DUMBWAITER *English, XVIII Century*
Composed of three circular shelves on splayed tripod and turned shaft.
Height, 48 inches; diameter, 22 inches

524. GEORGIAN MAHOGANY TWO-TIER DUMBWAITER *English, circa* 1800
Composed of two circular trays on turned shaft and splayed tripod.
Height, 36½ inches; diameter, 25 inches

525. SHERATON MAHOGANY BOW-FRONT BUREAU *English, circa* 1810
Equipped with five beaded drawers with wood knobs of later date.
Height, 42 inches; width, 41 inches

526. SET OF FOUR SHERATON INLAID MAHOGANY SIDE CHAIRS.
English, circa 1810
Back rail banded with sycamore, red leather seat, turned tapered front legs.

527. HEPPLEWHITE MAHOGANY PEMBROKE TABLE
English, XVIII Century
Oblong top with two hinged leaves and drawer on chamfered square legs with molded feet. *Height, 28 inches; length open, 33 inches*

528. SHERATON MAHOGANY THREE-PART DINING TABLE
Oblong top with reeded edge supported on three vase-shaped pedestals, each having four reeded splayed legs with brass claw feet. Two loose leaves. *Height, 29½ inches; length extended, 10 feet 10 inches*

529. INLAID MAHOGANY BONHEUR DU JOUR *Sheraton Style*
Lady's writing cabinet fitted with small drawers and cupboards and hinged writing flap. (*Ogilvie*) *Height, 42 inches; width, 30 inches*

[NUMBER 530]

[NUMBER 531]

530. GEORGE I CARVED WALNUT SIDE CHAIR *English, XVIII Century*
Voluted open back with interlaced splat; slip seat in green damask; leaf-carved cabriole front legs with leonine feet.

90 -

[See illustration]

531. GEORGE II CARVED MAHOGANY CORNER CHAIR
English, XVIII Century
Horseshoe-shaped arms capping two openwork splats and straight posts; shell-carved cabriole front leg; seat in needlepoint.

40 -

[See illustration]

532. PAIR RÉGENCE CARVED FRUITWOOD AND NEEDLEPOINT FAUTEUILS
Shaped back and seat in *pavot* wool needlepoint designed with crimson, white, and yellow blossoms and leaves in a light blue ground; molded and voluted arms, and cabriole supports. (*Ogilvie*)

350 -

533. PAIR ADAM DECORATED SATINWOOD SIDE CHAIRS
English, XIX Century
The interlaced heart-shaped back and tapered supports painted with 'Prince of Wales' feathers and flowers; upholstered seat. (*Ogilvie*)

534. LOUIS XV BOIS DE ROSE WRITING TABLE, MOUNTED IN BRONZE DORÉ
French, XIX Century
Kidney-shaped top lined with dark leather and bordered with bronze molding, three drawers in front, cabriole supports. (*Messervy*)
Height, 32 inches; length, 45 inches

535. PAIR CHARLES II CARVED WALNUT CANED SIDE CHAIRS
English, XVII Century
Cane seat and oval back panel, the latter surrounded by pierced and carved leaf scrollings; spirally twisted uprights, the cresting rail carved with cherubs supporting a crown. Spirally turned and blocked legs and spiraled H-stretcher, the frontal stretcher carved with a crown and foliage. Dark, almost black, patina.
From Gill & Reigate, Ltd., New York

536. WILLIAM AND MARY INLAID BURL WALNUT SIDE TABLE
English, Late XVII Century
Oblong top with drawer, on four S-scrolled supports with X-stretcher and ball feet; veneered with light colored burl walnut banded with herringbone ornament. *Height, 29½ inches; length, 38 inches*
From Arthur S. Vernay, Inc., New York

537. PAIR SUPERBLY CARVED WALNUT AND PETIT POINT TALL-BACK STATE CHAIRS *Venetian, XVII Century*
Canted back with round fluted uprights, of which some appear to be restored, supporting a baroque-scrolled cresting rail carved with fruit and flowers above a frame of interlaced scrollings centring a narrow panel of floral *petit point;* open baroque-scrolled arms, on scrolled supports and legs with finely carved ornamental stretchers. Seat covered in blue rep with *petit point* seat cushion. Needlepoint of later date.
From Arthur S. Vernay, Inc., New York

538. PAIR FIRST CONSULATE ACAJOU AND AUBUSSON TAPESTRY FAUTEUILS
French, circa 1800
Rectangular back and seat covered with panels of Aubusson silk-woven tapestry woven with bouquets of blossoms and leaves in an ecru ground; parcel-gilded frame, probably of later date. (*Ogilvie*)

539. CHIPPENDALE CARVED MAHOGANY BREAK-FRONT LIBRARY BOOKCASE
The upper part with shelves in three sections, enclosed by four glazed doors having diamond-shaped mullions; the lower part fitted with shelves.
Height, 8 *feet; width,* 6 *feet*
250 — [See illustration]

540. QUEEN ANNE INLAID BURL WALNUT KNEEHOLE DESK
Contains three drawers in either pedestal, above which is a series of small drawers and pigeonholes enclosed by a hinged rising flap, and a let-down writing flap. *Height,* 37½ *inches; width,* 33 *inches*
60 —

541. CHIPPENDALE CARVED MAHOGANY CORNER CHAIR
English, XVIII Century
Horseshoe-pattern arms, carved openwork splats, and cabriole front leg with claw and ball foot.
60 —

542. CHIPPENDALE CARVED MAHOGANY WIG STAND
Tripod stand with two drawers and small vase at centre; turned slender posts, and cabriole legs. *Height,* 34 *inches*
35 —

543. CHIPPENDALE MAHOGANY PIECRUST TABLE *English, XVIII Century*
Tilting circular top, with shaped edge, on club-shaped pillar and cabriole tripod. *Height,* 28 *inches; diameter,* 24 *inches*
55 —

544. REGENCY MAHOGANY CANTERBURY
Slotted repository for folios and magazines, a drawer in the lower part.
Length, 21 *inches*
55 —

545. PAIR LOUIS XVI CARVED BEECHWOOD AND AUBUSSON TAPESTRY FAUTEUILS
Square back, seat, and armpads covered in silk-woven tapestry designed with figures and animals after Drouais; frame carved with guilloche fluting and acanthus.
170 —

[NUMBERS 485A AND 539]

546. Queen Anne Inlaid Oak Dresser *English, Early XVIII Century*
Oblong body equipped with three drawers with brass handles, and supported on club-footed cabriole legs, the skirt inlaid with a star medallion. (*Messervy*) *Height, 32 inches; length, 5 feet 9 inches*

190 -

[See illustration]

547. Cromwellian Inlaid Oak Court Cupboard *English, XVII Century*
Oblong overhanging cornice inlaid with a band of boxwood and ebony and with turned drop pendants; front with two cupboards centring a round-arched panel, all surrounded by a border of barber-pole inlay; lower section with two paneled cupboards.

80 -

Height, 53 inches; length, 54 inches

From Arthur S. Vernay, Inc., New York

548. Louis XV Kingwood Marqueterie Petite Commode
Small *bombé* three-drawer commode with flaring supports and decorated with flower *marqueterie* in light woods; rocaille bronze mounts, brown and gray mottled marble top. (*Wolf*)

45 -

Height, 33 inches; width, 31 inches

TAPESTRIES

25 - 549. Pair Millefleurs Tapestry Cushions
Square cushion in Tournai Gothic style; trimmed with silk gimp. (*Ogilvie*)

550. Two Antique Tapestry Cushions
Oblong blue velvet cushion faced with panel of old verdure tapestry. (*Messervy*) *Width, 20 inches*

20 -

[NUMBERS 268 AND 546]

PHEASANT TABLE ORNAMENTS: NUMBER 32

551. BRUSSELS TAPESTRY CUSHION *Circa* 1600
Large square cushion faced with a panel of silk-woven tapestry depicting two heroic figures among verdure. (*Ogilvie*) *Width, about* 24 *inches*

55-

[See illustration on page 119]

552. BRUSSELS TAPESTRY CUSHION *Circa* 1600
Oblong cushion faced with a panel of antique tapestry woven with verdure and the head of a saint. (*Ogilvie*) *Width, about* 20 *inches*

40-

[See illustration on page 119]

553. AUBUSSON TAPESTRY BORDER *Circa* 1700
Composed of the upper and side borders of a tapestry, woven with swags of fruits, and flowers, in greens, yellows, and tans. (*Messervy*)
Height, 9 *feet; width,* 7 *feet* 4 *inches*

75-

[NUMBER 554]

554. FRANCONIAN SILK-WOVEN TABLE TAPESTRY *XVII Century*
Woven with a beautiful design of voluted leafy vines developed in large formalized blossoms and centring a medallion of fruits in harmonious colors in a dark blue field. (*New York Private Collector*)
Length, 6 *feet* 2 *inches; width,* 3 *feet* 4 *inches*

150-

[See illustration]

SIXTEENTH CENTURY FLEMISH RENAISSANCE

HUNTING TAPESTRY

[NUMBER 557]

555. ITALIAN ARMORIAL TAPESTRY *XVII Century*
On a light blue field an armorial escutcheon charged with five stars in a yellow ground and surrounded by formalized foliage and interlaced ribbon ornament. *Height, 6 feet 7 inches; length 7 feet 4 inches*

50-

556. ITALIAN TAPESTRY PANEL *XVII Century*
Composed of two lengths of tapestry border, woven with baroque motives, and mounted as a portiere. (*Messervy*)
Length, 7 feet 4 inches; width, 3 feet

45-

557. FLEMISH RENAISSANCE HUNTING TAPESTRY *XVI Century*
Depicting numerous mounted and dismounted figures hunting wild boar in a forest, while ladies and cavaliers stand about in the foreground; in this distance is seen a medieval castle and formal park. The composition woven in greens, tans, yellows, and blues; the border is filled with a series of acanthus palmettes and figure vignettes. Some repairs. (*Messervy*)
Height, 11 feet 1 inch; length, 12 feet

[See illustration on preceding page]

350-

558. LOUIS XV FELLETIN TAPESTRY PANEL *XVIII Century*
Depicting two youthful shepherds and a shepherdess in a forest, giving chase to a wolf which is seen to the left carrying off a lamb; woven in greens and tans, with splashes of brilliant crimson and blue. (*Messervy*)
Height, 7 feet 6 inches; length, 8 feet 2 inches

100-

559. LOUIS XV FELLETIN TAPESTRY PANEL *XVIII Century*
Companion to the preceding. Depicting a rustic youth and a girl catching birds in a forest; woven in the colors of the preceding. (*Messervy*)
Height, 8 feet; width, 5 feet

100-

560. LOUIS XV FELLETIN TAPESTRY PANEL *XVIII Century*
Companion to the preceding. Depicting a sportsman and hound stalking a wild bird in a forest; woven in the colors of the preceding. (*Messervy*)
Height, 7 feet 9 inches; width, 5 feet 4 inches

80-

561. OUDENAARDE VERDURE TAPESTRY *Circa 1720*
Presenting a view of woodland with water fowl and stream in foreground; flower border. In worn condition. (*Messervy*)
Height, 8 feet 2 inches; width, 5 feet 6 inches

65-

[NUMBER 562]

562. AUBUSSON VERDURE TAPESTRY *Circa* 1740
Presenting a view of wooded country with a château in the distance, cranes and flowering anemones in the foreground, woven in greens, brown, tans, and ivory; the border shows a running flower vine in deeper colors. (*Messervy*) *Height,* 9 *feet* 3 *inches; length,* 11 *feet* 7 *inches*

[See illustration]

563. BRUSSELS TAPESTRY PANEL *Circa* 1710
Landscape on Parnassus; male and female figures in foreground singing and playing instruments. Mounted as portiere. (*Stern*)
Height, 7 *feet* 3 *inches; width,* 5 *feet* 6 *inches*

564. BRUSSELS TAPESTRY PANEL *Circa* 1710
Companion to the preceding. Mounted with narrow border, as a portiere. (*Stern*) *Height,* 7 *feet* 4 *inches; length,* 8 *feet*

565. Two Louis XV Felletin Tapestry Panels *Early XVIII Century*
Depicting rustics dancing in a forest to music played by a man with bagpipe. Mounted as portieres, with fringed lower hem. (*Stern*)
Height, 8 *feet; widths,* 4 *feet* 4 *inches and* 5 *feet*

380 -

567. Aubusson Verdure Tapestry *Circa* 1720
Representing a park scene, a clump of trees and water flowers in the foreground, a château in the distance; border woven with cartouches and formal acanthus in *tête de nègre* ground.
Height, 7 *feet* 11 *inches; width,* 5 *feet* 10 *inches*

65 -

568. Lille Tapestry Panel *Circa* 1720
Narrow panel of a verdure tapestry with border fragment at either end. (*Messervy*) *Length,* 9 *feet* 10 *inches; width,* 15 *inches*

45 -

569. Decorative Tapestry Panel *Gothic Style*
Woven with a Biblical subject consisting of a group of figures in a landscape; floral border. *Height,* 5 *feet* 2 *inches; length,* 6 *feet* 2 *inches*

80 -

570. Tapestry Cantonnière *Brussels Renaissance Style*
Richly woven with allegorical figures, clusters of fruits and flowers, urns and cartouches, in an ecru ground; trimmed with silk fringe. (*Ogilvie*
Height, 9 *feet* 2 *inches; width,* 7 *feet* 4 *inche*

50 -

ORIENTAL RUGS

571. Antique Kabistan Rug
Characteristic angularized flowers and medallions in Mohammedan blu pistache green, brick red, and yellow.
Length, 5 *feet* 2 *inches; width,* 3 *feet* 6 *inch*

Pas

572. Antique Ghiordes Prayer Rug
The mihrab with fleurette pattern in soft rose and green; the border wi geometrical flowers in similar colors.
Length, 5 *feet* 7 *inches; width,* 3 *feet* 9 *incl*

30 -

573. Antique Oushak Rug
Bold angularized floral design in blue, green, yellow, and red; worn.
Length, 6 *feet; width,* 4 *feet* 4 *inc*

10 -

[NUMBER 574]

574. ASIA MINOR PRAYER RUG *Circa* 1700

Soft yellow and white field, with bold angularized floral forms in white and light blue surrounding a ruby red mihrab.

Length, 4 feet 9 inches; width, 4 feet

[See illustration]

[NUMBER 575]

575. KIRMAN RUG

Light field occupied by floral medallion in blue, pistache green, and rose; three floral borders. (*Messervy*) *Length, 6 feet 2 inches; width, 4 feet*

[See illustration]

576. KIRMAN RUG

Somewhat similar to the preceding. (*Messervy*)

Length, 6 feet 1 inch; width, 4 feet 2 inches

577. BERGAMO RUG
Shaded rose field occupied by formalized flower medallion and vines; the border with linked octagons and angular vines on camel's-hair brown ground. *Length, 6 feet 6 inches; width, 4 feet 6 inches*

578. GHIORDES SILK PRAYER RUG
Moss green mihrab with mosque lamp and columns in soft white, amber, and blue; the three borders filled with formalized flowers in red and softer colors on ivory-white. (*Stern*)
Length, 6 feet; width, 4 feet 5 inches

579. KIRMAN PRAYER RUG
The mihrab with representations of water fowl and a Tree of Life; three borders filled with undulating vines and flowers on rose and ivory-white grounds. (*Stern*) *Length, 6 feet 9 inches; width, 4 feet 8 inches*

580. CAUCASIAN KURD RUG
Lapis blue field with three stepped medallions in mulberry and magenta red filled with angularized floral motives in harmonious colors.
Length, 6 feet 10 inches; width, 4 feet 3 inches

581. LADIK PRAYER RUG
Mulberry red and ivory-white mihrab and field; three borders of conventionalized floral motives. (*Sicard*)
Length, 6 feet 3 inches; width, 3 feet 10 inches

582. LADIK PRAYER RUG
Ruby red mihrab filled with stiff flower forms framed in a border of single blossoms, on shaded lapis blue. (*Sicard*)
Length, 6 feet 9 inches; width, 4 feet

583. KURD RUG
Thickly woven nomad rug with bold floral design in light and dark colors. *Length, 7 feet 5 inches; width, 3 feet 7 inches*

584. CHINESE RUG
Picture rug of Ch'ien-lung type showing imperial dragons in the sea and among the clouds in two shades of blue, yellow, and soft gray and white; framed in a border of zigzag or wave motive in similar colors.
Length, 7 feet 8 inches; width, 5 feet 2 inches

[NUMBER 585]

585. FINE SAROUK RUG

Centre field of soft rose occupied by rows of pear-shaped floral motives in ivory white and indigo; the main border filled with formalized peonies and leafy vines in a deep blue ground. (*Beaufort*)

200-

Length, 7 feet 3 inches; width, 4 feet 10 inches

[See illustration]

586. FINE SAROUK RUG

Finely knotted rug, the rose field occupied by rows of small pear-shaped floral motives, the border with formalized peonies in a deep blue ground. (*Beaufort*) *Length, 6 feet 5 inches; width, 4 feet 6 inches*

75-

[NUMBER 587]

587. FINE SAROUK RUG

Finely knotted rug, the ivory white field occupied by a serrated medallion filled with minute floral arabesques in soft rose and deep blue grounds; the border matching the design of the centre medallion. (*Beaufort*)

Length, 6 *feet* 8 *inches; width,* 4 *feet* 8 *inches*

[See illustration]

588. TEKKE BOKHARA RUG

Wine red field showing four rows of small octagons in ivory white, indigo, and blue; wide tapestry-woven selvage at either end. (*Beaufort*)

Length, 11 *feet* 1 *inch; width,* 7 *feet* 6 *inches*

589. ANTIQUE NORTH PERSIAN RUG
Rich deep blue field occupied by formalized floral design in tomato red, ivory, green, and yellow; three borders of vines and other motives on red and yellow. (*Beaufort*) *Length,* 10 *feet* 6 *inches; width,* 6 *feet* 9 *inches*

60 -

590. KIRMAN MEDALLION CARPET
The centre field showing a large spatulate medallion filled with formalized flowers and vines in a soft rose ground superimposed in an ivory white field with similar floral motives; the five borders occupied by similar floral forms. (*Beaufort*)
Length, 16 *feet* 2 *inches; width,* 12 *feet* 10 *inches*

230 -

591. PERSIAN MEDALLION CARPET
The centre field of pistache green, rose red, and turquoise blue occupied by a large shaped medallion filled with flowers and vines; the three borders with similar motives in ivory white and rose ground. Finely knotted example. (*Beaufort*)
Length, 17 *feet* 6 *inches; width,* 13 *feet* 3 *inches*

425 -

592. PERSIAN MEDALLION CARPET
Centre field occupied by a floral medallion superimposed on a larger medallion filled with flowers and vines in deep blue, rose, and ivory white ground; five floral borders. (*Beaufort*)
Length, 12 *feet* 6 *inches; width,* 10 *feet* 10 *inches*

140 -

593. PERSIAN KURD RUNNER
Blue field with Herati design in bright red, green, and yellow; the border with arabesque leaf forms on rose-pink ground.
Length, 12 *feet* 6 *inches; width,* 3 *feet*

275 -

[NUMBER 594]

594. HEREKE SILK MEDALLION CARPET
Brilliant ruby red field with pale blue floral spandrels, centring an ivory quatrefoil medallion filled with lotus palmettes and angular 'cloud bands'; ivory border of large rose and celadon lotus palmettes joined by pale blue leaf ornaments, between olive and celadon guards. (*Dryden*)
Length, 12 *feet* 8 *inches; width,* 9 *feet* 8 *inches*

[See illustration]

595. BESHIR BOKHARA CARPET
Ruby field woven with three columns of geometrical octagons parti-colored in orange, crimson, and blue; latchhooked diamond border.
Length, 12 *feet* 4 *inches; width,* 9 *feet* 4 *inches*

596. Heriz Carpet
Bright rose field with six scattered flower medallions and smaller flowers and vines in multiple colors; the main border with angular vines and flowers on deep blue. (*Sicard*) *Length,* 14 *feet; width,* 10 *feet* 6 *inches*

150 –

597. Bijur Kurd Runner
Shaded rose field with Herati design; bright blue border of serrated leaves and flowers. (*Sicard*)
Length, 15 *feet* 9 *inches; width,* 3 *feet* 10 *inches*

45 –

598. Kurd Fereghan Carpet
Grayish white field with rose crimson serrated lozenge medallion and deep blue spandrels, all exhibiting the Herati design with particolored curving leaves; rose red border of large 'pears'. Worn. (*Dryden*)
Length, 15 *feet; width,* 6 *feet* 8 *inches*

40 –

599. Turkish Carpet
Maroon field *semé* with blue and green lozenge ornaments, centring an olive green and blue geometrical floral medallion, the spandrels with eight-pointed stars; green floral border. (*Dryden*)
Length, 19 *feet* 2 *inches; width,* 13 *feet* 10 *inches*

55 –

FURS

70 – 599a. Caracul Short Cape with Silver Fox Collar
(*Messervy*)

120 – 599b. Hudson Bay Sable Collarette of Six Skins
(*Messervy*)

95 – 599c. Dyed Seal Wrap with Large Cape Collar
(*Messervy*)

Pass 599d. Lady's Gray Squirrel Coat with Large Cape Collar
(*Messervy*)

Pass 599e. Moleskin Coat with Black Fox Collar and Trimming
Lined with white rabbit skin. (*Messervy*)

70 – 599f. Weasel Coat with Dyed Mink Collar
(*Messervy*)

75 – 599g. Blue Fox Scarf
Two skins. (*Messervy*)

70 – 599h. Lot of Assorted Fur Trimmings
(*Messervy*)

FURNITURE AND DECORATIONS [Concluded]

600. Pair William and Mary Carved Walnut Side Chairs
English, Late XVII Century
With arched and caned back, caned seat, and angular cabriole front legs.

601. Louis XV Carved, Laqué, and Parcel-gilded Fauteuil
Italian, XVIII Century
Shaped back, seat, and armpads in worn rose-pink damask; frame painted pale green and gold; legs slightly cut down. (*Messervy*)

602. Georgian Mahogany and Chintz Sofa
Rectangular, on mahogany square legs; two loose cushions.
Length, 5 feet 4 inches

603. Inlaid Tulipwood Bonheur du Jour *Louis XVI Style*
A lady's small writing desk fitted with small cupboards and compartments, a drawer, and a hinged and leather-lined writing flap.
Height, 40 inches; width, 30 inches

604. Inlaid Mahogany Pedestal Desk *Chippendale Style*
Oblong top with three drawers at one side supported on two pedestals, each containing three drawers. *Height, 29 inches; length, 5 feet*

605. Chinese Carved Teakwood and Coromandel Lacquer Ten-fold Screen *Tao Kuang*
Incised and painted with a representation of the Immortals in the *Shou Shan* or Taoist paradise, and handsomely carved with deities, precious objects, *Shou,* panels of flowers, and other symbols of Happiness.
Height, 50 inches; length, 9 feet 2 inches

606. Chippendale Carved Pine Small Bookcase
English, XVIII Century
Upper part enclosed by two glazed doors, three drawers in the lower part; on bracket feet. *Height, 59½ inches; width, 30 inches*

607. Sheraton Inlaid Mahogany Coffee Table
Composed of old oval tray furnished with square tapered legs.
Length, 28 inches

608. Early Georgian Mahogany Card Table *English, XVIII Century*
Shaped hinged top lined with green baize, and having guinea pockets; supported on club-footed cabriole legs; small drawer in the frame.
Height, 29½ inches; width open, 37 inches

609. CARVED AND LAQUÉ CHAISE LONGUE *Louis XVI Style*
Covered in flowered and striped silk. *Length, 6 feet*

610. SET OF EIGHT CHIPPENDALE CARVED MAHOGANY LADDER-BACK DINING CHAIRS
Two armchairs and six side chairs; with pierced and carved undulating slats; slip seat; molded square legs and stretchers.

610A. REGENCY TURNED MAHOGANY FOUR-TIER WHATNOT
English, circa 1815
Composed of four oblong shelves, and turned posts; a drawer in the lower part. *Height,* 51 *inches; width,* 19 *inches*

610B. GEORGIAN BURL WALNUT BAROMETER *English, circa* 1800
Banjo-shaped case with thermometer and barometer dial, and convex glass medallion. *Height,* 42 *inches*

[NUMBER 611]

611. LOUIS XV CARVED AND LAQUÉ CHAISE LONGUE
Southern French or Italian, XVIII Century
Of gondola form, the head and foot filled with cane; molded and voluted frame carved with leaves and shells and *laqué* pale green and yellow. Mattress and two cushions in pale green satin damask. (*Ogilvie*)
Length, 5 *feet* 8 *inches*

[See illustration]

612. LADY'S TULIPWOOD WRITING TABLE MOUNTED IN BRONZE DORÉ *Louis XV Style*
Leather-lined shaped top, three drawers at one side; nicely mounted in gilded bronze. (*Dickerman*) *Height,* 29½ *inches; length,* 39 *inches*

613. TWO PAIRS CARVED WALNUT AND CANE ARMCHAIRS *Charles II Style*
Spirally turned and blocked frames carved with leaf scrollings and Tudor roses, the cresting and frontal stretcher of one pair carved with *putti* supporting an urn; cane seat and oval back panel. (*Stern*)

614. PAIR UPHOLSTERED LOVE SEATS IN POWDER BLUE VELVET *Empire Style*
Rectangular sofa with downcurved back and sides, and loose seat cushion, covered in powder blue velvet trimmed with saffron braid and tasseled fringe. Each furnished with an oblong loose cushion with gold and silk embroidered appliqué escutcheon. Oak vasiform legs. (*Dryden*)
Length, 53 *inches*

615. LOUIS XIII TURNED WALNUT AND VERDURE TAPESTRY ARMCHAIR *French, XVII Century*
Slightly arched back, seat, and arms, covered in old verdure tapestry; walnut turned legs and stretchers. (*Messervy*)

616. JACOBEAN CARVED OAK CRÉDENCE TABLE *English, XVII Century*
Semi-octagonal top, on four gadrooned and scale-carved bulbous legs supporting three frieze arches, the base with undershelf, apparently restored. *Height,* 32 *inches; length,* 48½ *inches*
From Arthur S. Vernay, Inc., New York

617. LOUIS XVI INLAID BOIS DE ROSE COMMODE WITH BRONZE MOUNTS
Rectangular body with three drawers in front, veneered with light and dark woods; dark figured green marble top. (*Messervy*)
Height, 34 *inches; length,* 40 *inches*

[NUMBER 618]

618. EARLY GEORGIAN INLAID BURL WALNUT SLANT-TOP DESK
English, XVIII Century

200— Rectangular body contains three drawers banded with herring-bone ornament about which a hinged slant flap encloses small drawers and pigeon-holes. (*New York Private Collector*)

Height, 39 inches; width, 30 inches

[See illustration]

619. JACOBEAN CARVED AND INLAID OAK CABINET
With hinged oblong top and paneled front inlaid and containing a small
10 — cupboard and base drawer; strap-carved frieze.

Height, 46 inches; width, 43½ inches

CARVED AND INLAID WALNUT MONEY-CHANGER'S TABLE

[NUMBER 623]

REPOUSSE BRASS PLAQUE: NUMBER 483

620. CARVED AND PARCEL-GILDED WALNUT CASSONE WITH BAS RELIEFS
Val d'Aosta, XVI Century
Oblong hinged top, the front carved in flat relief with silhouette figures amid scrolling foliage on a gilded ground. With stand.
50-
Total height, 28 *inches; length,* 45½ *inches*

621. CARVED WALNUT AND CRIMSON CUT VELOURS KNOLE SOFA
Straight back, ends, seat, and seat cushion in silk cut velours trimmed with gold galloon and bronze finials; on walnut short square legs, with pierced and carved stretchers. (*New York Private Collector*)
30-
Length, 6 *feet*

622. PAIR CARVED WALNUT ARMCHAIRS IN SEVENTEENTH CENTURY FLEMISH TAPESTRY
Rectangular back and seat, the cover with panels of early seventeenth century Flemish tapestry woven with grotesques, genii, allegorical figures, and cartouches; carved walnut arms and cabriolet supports in the Louis XIV style. (*Ogilvie*)
65-

623. CARVED AND INLAID WALNUT MONEY-CHANGER'S TABLE
Flemish Renaissance
Hinged and folding rectangular top, the leaf supported on two pivoting brackets, the understructure handsomely inlaid in light and dark woods simulating a colonnade, the panel inlaid with stars and urns of flowers; a drawer in the frieze with paneled and carved front. With restorations.
80-
Height, 30½ *inches; length,* 51 *inches*

Collection of the Gyllenkrooks Family, Svenstorp, Sweden

Collection of Carl Robert Lamm, American Art Association, New York, 1923

[See illustration on preceding page]

624. RICHLY CARVED AND INLAID WALNUT VARGUEÑO *Spanish Baroque*
Rectangular cabinet of small drawers elaborately carved and inlaid with bone, and parcel-gilded; in a design of Moorish tabernacles and colonnades, surmounting a rectangular chest which contains four drawers also richly molded and inlaid. *Height,* 5 *feet* 5 *inches; width,* 42 *inches*
190-

625. WALNUT AND TOOLED LEATHER STATE CHAIR
Italian Renaissance Style
Square back panel covered in tooled crimson leather; flat open arms; seat and frieze of leather, on quadrangular legs.
Pass

[NUMBERS 551, 552, AND 626]

626. DIVAN SOFA IN SEVENTEENTH CENTURY FLEMISH VERDURE TAPESTRY

Rectangular back and wide seat upholstered and covered in antique Flemish verdure tapestry, that of the seat woven with hounds hunting a stag amid luxurious verdure in yellows, blues, greens, and tans; skirted with deep cord fringe. (*Ogilvie*) *Length, 5 feet 8 inches*

[See illustration]

627. UPHOLSTERED RECTANGULAR SOFA COVERED IN YELLOW SATIN DAMASK *Sheraton Style*

Entirely covered in figured yellow damask trimmed with silk fringe, and supported on short square tapered legs. Three loose cushions.

Length, 7 feet

628. LOUIS XV CARVED AND GILDED PIER MIRROR

Upright arched frame carved with rococo leafage, acanthus scrolls and volutes, and trails of flowers; inset with mirror borders. (*Stern*)

Height, 7 feet 1 inch; width, 46 inches

629. Pair Carved Walnut and Tooled Leather Armchairs
Louis XIV Style

20 – Arched back and seat in richly tooled leather; turned and carved arms and supports.

630. Carved Pine Corner Cabinet *Louis XIII Style*

10 – Whitened pine enclosed by two carved doors on turned supports.
Height, 6 *feet* 5 *inches; width,* 26 *inches*

631. Burl Walnut Book Cabinet *Queen Anne Style*

30 – Front enclosed by three glazed doors; stands on short cabriole legs.
Height, 45½ *inches; length,* 56 *inches*

632. Inlaid Mahogany Desk in the Georgian Taste

35 – Oblong, with five drawers and square tapered legs. (*Messervy*)
Height, 31 *inches; length,* 48 *inches*

[END OF SALE]

1 Session $ 7854.50
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30 EAST 57TH STREET · NEW YORK

Composition and Presswork
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PUBLISHERS PRINTING COMPANY
William Bradford Press
NEW YORK

RARE SANDWICH CHALICE

[NUMBER 129]

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